

## محاضرة رقم 5

|  |                                  |
|--|----------------------------------|
| التربية للعلوم الانسانية                 | الكلية                           |
| اللغة الانكليزية                         | القسم                            |
| Academic Writing from paragraph to essay | المادة باللغة الانجليزية         |
| الكتابة                                  | المادة باللغة العربية            |
| الاولى                                   | المرحلة                          |
| م.م عبير عادل سحاب                       | اسم التدريسي                     |
| Peer editing                             | عنوان المحاضرة باللغة الانجليزية |
| تحرير الاقران                            | عنوان المحاضرة باللغة العربية    |
| 5  | رقم المحاضرة                     |
| Dorothy E Zemach & Lisa A Rumisek        | المصادر والمراجع                 |
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### محتوى المحاضرة

#### Peer editing

In this unit you will learn about....

**Peer editing** is a very useful way to improve your writing by showing your work to your friend. here is the first draft of the paragraph about the writer's first date with Greg. The writer has shown paragraph to another student, who wrote some comments. See page 21

## Why do writers use peer editing?

There are two reasons for peer editing. The *first* is to get a reader's opinion about your writing. A reader can tell you that...

- \* you should add more details or explanation.
- \* something is not organized clearly
- \* you have some information that is not relevant
- \* there is something that is hard to understand.

These comment would help you write your next draft. The *second reason* to share writing with others is for you to read more examples of writing. Other people will have had experiences that you haven't. They may show you fresh ways of writing about experiences. Regarding their paragraphs and essays can give you good ideas to use yourself in future.

## how do I peer edit?

1. read your partner's work several times. The first time, just read from the beginning to the end. Ask yourself, what is it about? what is the writer's purpose?
2. On your second reading, go more slowly and look at specific parts of the writing and make notes.
3. Don't look for grammar spelling mistakes. Pay attention just to the content and organization of the work.