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شعر القرن السادس عشر	اسم المادة باللغة العربية
Poetry of 16 th Century	اسم المادة باللغة الانكليزية
م. م. آسيا شاكر محمود	اسم التدريسي
كريستوفر مارلو	عنوان المحاضرة باللغة العربية
Christopher Marlowe	عنوان المحاضرة باللغة الإنكليزية
المحاضرة الخامسة	رقم المحاضرة
https://en.wikipedia.org/wiki/Christopher_Marlowe	المصادر او المراجع

Christopher Marlowe also known as **Kit Marlowe**, was an English playwright, poet, and translator of the Elizabethan era Marlowe is among the most famous of the Elizabethan playwrights. Based upon the "many imitations" of his play *Tamburlaine*, modern scholars consider him to have been the foremost dramatist in London in the years just before his mysterious early death. Some scholars also believe that he greatly influenced William Shakespeare who was baptised in the same year as Marlowe and later succeeded him as the preeminent Elizabethan playwright. Marlowe was the first to achieve critical reputation for his use of blank verse, which became the standard for the era. His plays are distinguished by their overreaching protagonists. Themes found within Marlowe's literary works have been noted as humanistic with realistic emotions, which some scholars find difficult to reconcile with Marlowe's "anti-intellectualism" and his catering to the prurient tastes of his Elizabethan audiences for generous displays of extreme physical violence, cruelty, and bloodshed.

Events in Marlowe's life were sometimes as extreme as those found in his plays.¹ Differing sensational reports of Marlowe's death in 1593 abounded after the event and are contested by scholars today owing to a lack of good documentation. There have been many conjectures as to the nature and reason for his death, including a vicious bar-room fight, blasphemous libel against the church, homosexual intrigue, betrayal by another playwright, and espionage from the highest level: the Privy Council of Elizabeth I. An official coroner's account of Marlowe's death was discovered only in 1925, and it did little to persuade all scholars that it told the whole story, nor did it eliminate the uncertainties present in his biography.

Christopher Marlowe was an English playwright, poet, and translator of the Elizabethan era. He is among the most famous of **Shakespeare's contemporaries**, though he died at the young age of 29.

Marlowe's work is known for its **blank verse**, rich imagery, and often **grandiose themes** exploring ambition, power, and the nature of good and evil. His plays, including "Tamburlaine the Great," "Doctor Faustus," and "Edward II," established him as a leading figure in **Elizabethan drama**, and he is credited with influencing the development of **English tragic drama**.

Marlowe's use of **powerful language** and his exploration of **provocative subjects** broke new ground in English theatre. His influence can be seen in the works of many other playwrights of the time, including William Shakespeare, Thomas Kyd, and Ben Jonson. Today, Marlowe's works are still studied and performed, and he is recognized as a pivotal figure in the history of English literature.