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الرواية	اسم المادة باللغة العربية
Novel	اسم المادة باللغة الانكليزية
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العنف في رواية مرتفعات ووذرغ	عنوان المحاضرة باللغة العربية
Violence in Wuthering Hights	عنوان المحاضرة باللغة الإنكليزية
8	رقم المحاضرة

### Violence in Wuthering Hights

When teaching students about violence in *Wuthering Heights*, it's important to explain that the novel uses violence not just for shock value, but to explore deeper themes of human nature, relationships, and the destructive effects of passion and revenge. Begin by defining the various forms of violence in the novel—physical, emotional, psychological, and social—and how they permeate both the actions of characters and the overall atmosphere of the book.

Start by highlighting Heathcliff as the central figure of violence. His brutal upbringing, abandonment, and mistreatment by Hindley Earnshaw contribute to his violent behavior later in life. Discuss how Heathcliff's obsession with revenge against those who wronged him, particularly Hindley and the Lintons, manifests in physical and psychological cruelty. He abuses his wife, Isabella, and takes pleasure in Hindley's downfall, using violence as a tool to exert power and control. Help students understand how Heathcliff's violence is both a product of his own suffering and a method of perpetuating the cycle of revenge.

Next, explore emotional violence, particularly in the tumultuous relationship between Catherine Earnshaw and Heathcliff. Their intense love is intertwined with cruelty, manipulation, and emotional outbursts. Catherine's famous declaration, "I am Heathcliff," reveals the depth of their connection, but also the self-destructive nature of their relationship. Discuss how emotional violence

between them affects everyone around them, especially Edgar Linton, Isabella Linton, and the next generation.

In addition to physical and emotional violence, touch on the novel's depiction of social violence—the rigid class structure and societal norms that alienate characters like Heathcliff. His initial status as an orphan and outsider fuels his resentment and desire for revenge. Help students see how Brontë critiques the violence of societal systems that marginalize individuals based on class and race, leading to the destructive behaviors seen throughout the novel.

Finally, discuss how violence reflects the novel's Gothic elements. The dark, oppressive atmosphere of *Wuthering Heights* itself, as well as the stormy, wild moors, mirrors the violent emotions and actions of the characters. Explain that violence in the novel is often cyclical, passed down from one generation to the next, but the resolution between Hareton Earnshaw and Cathy Linton offers a glimmer of hope for breaking the cycle.

Encourage students to consider how Emily Brontë uses violence to explore themes of power, revenge, passion, and social alienation, and how it serves as a key driver of the novel's intense, often tragic, emotional landscape.