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Novel	اسم المادة باللغة الانكليزية
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Contextual overview on Emily Brontë	عنوان المحاضرة باللغة الإنكليزية
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Contextual overview on Emily Brontë

When presenting a contextual overview of Emily Brontë to students, it's important to highlight her unique background, literary environment, and the lasting impact of her work, particularly her novel *Wuthering Heights*. Start by introducing Emily Brontë as one of the three famous Brontë sisters—alongside Charlotte and Anne—who grew up in relative isolation on the Yorkshire moors. Born in 1818, Emily was the fifth of six children in a family marked by personal tragedies, including the early deaths of her mother and two older siblings. This early exposure to grief and isolation shaped her imaginative world and heavily influenced her writing.

Explain how the Brontë siblings, left to their own devices in the remote village of Haworth, developed their creativity through storytelling and the creation of elaborate imaginary worlds. This imaginative and introspective upbringing set the stage for the sisters' later literary accomplishments. Emily, though shy and reclusive, possessed a fiercely independent spirit, which is evident in her writing.

Highlight how Emily Brontë's only novel, *Wuthering Heights*, published in 1847, was initially received with shock and confusion due to its unconventional narrative structure, dark themes, and portrayal of intense, almost primal emotions. Unlike

the more socially acceptable novels of her time, *Wuthering Heights* challenged Victorian norms by presenting characters driven by raw passion and revenge. The novel's Gothic elements, its exploration of the human psyche, and its intense portrayal of love and obsession set it apart from other works of the era. Emily published the novel under the pseudonym Ellis Bell, as women writers were not fully accepted in the literary world, which gives students insight into the gender biases of the period.

Also, emphasize the influence of the Yorkshire moors on Emily's imagination. The wild, untamed landscape of the moors, where she spent much of her time walking and reflecting, is reflected in the novel's setting and mirrors the characters' inner turmoil. This connection between environment and emotion is a hallmark of her writing.

Conclude by discussing how Emily Brontë, despite her short life—she died at the age of 30—left a lasting literary legacy. Although she produced relatively little work compared to other writers of the time, her poetry and *Wuthering Heights* have cemented her place as one of the most innovative and influential authors of the 19th century. Encourage students to see Emily as a writer who pushed the boundaries of her time, creating a deeply emotional, complex, and timeless work that continues to resonate with readers today.