

الانبار	الجامعة
التربية للعلوم الانسانية	الكلية
اللغة الانجليزية	القسم
الرواية	اسم المادة باللغة العربية
Novel	اسم المادة باللغة الانكليزية
عبدالحميد عبدالله مجيد حسين	اسم التدريسي
الاحداث العامة في الرواية	عنوان المحاضرة باللغة العربية
General incidents in the Novel	عنوان المحاضرة باللغة الإنكليزية
3	رقم المحاضرة

### General incidents in the Novel

To present the general incidents of *Wuthering Heights* to students, start by outlining the novel's dual timeline structure, narrated by Lockwood and Nelly Dean, which reveals the complex and turbulent history of Heathcliff and Catherine Earnshaw. Key events begin with Heathcliff's arrival as an orphan at Wuthering Heights, where he forms a deep bond with Catherine but faces cruelty from her brother Hindley. As they grow up, Heathcliff and Catherine's wild and passionate connection is central to the plot, but it's shattered when Catherine chooses to marry Edgar Linton for social status, despite loving Heathcliff. This rejection leads to Heathcliff's departure and return, now a wealthy man bent on revenge. His manipulation of Hindley, Edgar, and Isabella Linton reveals his growing cruelty, especially in his loveless marriage to Isabella. Catherine's illness and death mark the novel's emotional climax, as Heathcliff is haunted by her loss. The story then shifts to the next generation, including Hareton Earnshaw and Cathy Linton, who become victims of Heathcliff's revenge but eventually offer a glimmer of hope with their budding relationship. The novel concludes with Heathcliff's decline and death, signaling the end of his obsessive quest for revenge,

**and a sense of redemption as the younger characters break free from the destructive cycle. This series of incidents underscores the novel's central themes of love, revenge, social class, and the destructive power of obsession.**