

الانبار	الجامعة
التربية للعلوم الانسانية	الكلية
اللغة الانجليزية	القسم
الرواية	اسم المادة باللغة العربية
Novel	اسم المادة باللغة الانكليزية
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شخصيات الرواية	عنوان المحاضرة باللغة العربية
The characters of the novel	عنوان المحاضرة باللغة الإنكليزية
2	رقم المحاضرة

The characters of the novel

When introducing the characters of *Wuthering Heights* to students, it's essential to highlight their complexity, relationships, and the way their personalities drive the novel's intense emotions and conflicts. Start with Heathcliff, the novel's central figure and anti-hero, who arrives at Wuthering Heights as an orphan. He is often seen as a dark, brooding character consumed by revenge and his obsessive love for Catherine Earnshaw. Heathcliff's mysterious background, emotional depth, and transformation from victim to villain make him a fascinating figure to analyze.

Next, introduce Catherine Earnshaw, whose wild, free-spirited nature and deep, yet tumultuous love for Heathcliff is at the heart of the novel. Her internal conflict between her passion for Heathcliff and her desire for social advancement through marriage to Edgar Linton creates much of the novel's drama. Catherine's tragic flaw is her inability to reconcile these two aspects of herself, which leads to devastating consequences for everyone around her.

Edgar Linton contrasts sharply with Heathcliff, representing gentility, refinement, and social order. His love for Catherine is genuine, but he is often seen as weaker and less passionate compared to Heathcliff's fiery character. This contrast between Edgar and Heathcliff highlights the novel's themes of social class and the tension between civilized society and raw emotion.

Other important characters include Nelly Dean, the housekeeper, who serves as a key narrator and a witness to much of the action, providing a moral perspective on

the events. Isabella Linton, Edgar's sister, becomes a victim of Heathcliff's revenge when she marries him, only to suffer from his cruelty. Finally, Hareton Earnshaw and Cathy Linton, the next generation, reflect the cyclical nature of revenge and redemption in the novel, as their relationship contrasts with that of Heathcliff and Catherine.

By introducing the characters in this way, students can begin to understand the complex relationships, emotional depth, and driving forces behind the novel's major themes of love, revenge, and social tension.

