

جامعة الأنبار

الكليـــة/ الاداب

قسم او الفرع/ اللغة الانكليزية

المرحلة / الثانية

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اسم المادة باللغة العربية: الصوت

اسم المادة باللغة الإنكليزية: Phonetics

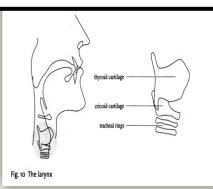
أسم المحاضرة الأولى باللغة العربية: انشاء الاصوات الصحيحة (الجزء الاول)

أسم المحاضرة الأولى باللغة الانجليزية: Voicing and Consonants (Part 1)

محتوى المحاضرة السادسة

> The larynx

- The larynx is in the neck; it has several parts.
- · Its main structure is made of cartilage.
- Cartilage is a material similar to bone but less hard.
- The larynx's structure is made of two large cartilages.
- This point is commonly called the Adam's Apple.
- Vocal folds are two thick flaps of muscle rather like a pair of lips; an older name for these is vocal cords.



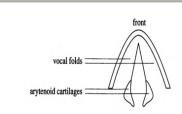
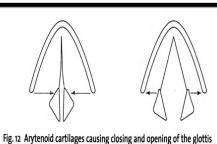


Fig. 11 The inside of the larynx seen from above

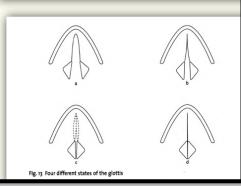
- Glottis refers to the opening between the vocal folds.
- If the vocal folds are apart we say that the glottis is open;
- if they are pressed together we say that the glottis is closed.



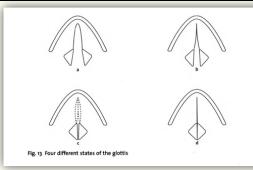
j) Wide apart: The vocal folds are wide apart for normal breathing and usually during voiceless consonants like *p*, *f*, *s* (Fig. 13a).



rig. 12 Arytenoid cartilages causing closing and opening of the glottis



ii) Narrow glottis: If air is passed through the glottis when it is narrowed as in Fig. 13b, the result is a fricative sound for which the symbol is h. The sound is not very different from a whispered vowel. It is called a voiceless glottal fricative.



iii) Position for vocal fold vibration: When the edges of the vocal folds are touching each other, or nearly touching, air passing through the glottis will usually cause vibration (Fig. 13c).

iv) Vocal folds tightly closed: The vocal folds can be firmly pressed together so that air cannot pass between them (Fig. 13d). When this happens in speech we call it a glottal stop or glottal plosive, for which we use the symbol ?

> Respiration and voicing

- To make speech sounds we must **obstruct** the airflow in some way.
- The **obstruct** of the airflow is made by one or more obstructions or **strictures** in the **vocal tract**.
- The stricture can be made in the larynx, by bringing the vocal folds close to each other.
- If the vocal folds vibrate we will hear the sound that we call **voicing** or **phonation**.
- There are many different sorts of voicing that we can produce.
- We can make changes in the vocal folds.
- The pressure of the air below the vocal folds (the subglottal pressure) can also be varied.

☐ Three main differences are found:

i) Variations in **intensity**: We produce voicing with high intensity for shouting, for

example, and with low intensity for speaking quietly.

ii) Variations in **frequency:** If the vocal folds vibrate rapidly, the voicing is at high

frequency; if there are fewer vibrations per second, the frequency is lower.

iii) Variations in **quality:** We can produce different-sounding voice qualities, such as those we might call *harsh*, *breathy*, *murmured* or *creaky*.