

Academic Program Description

University Name: Anbar University

Faculty: College of Education

Scientific Department: Department of Arabic Language

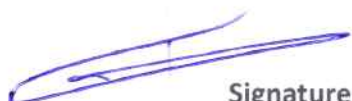
Academic or Professional Program Name: Bachelor of Arabic Language

Final Certificate Name: Bachelor of Arabic Language

Academic System: Semester

Description Preparation Date: 28/4/2022

File filling date: 28/4/2022



Signature:

Scientific Associate Name: Dr.
Ahmad Mahmud abd Al hammed

Date: 28/9/2022



Signature:

Head of department: Assoc. Prof.
Hossam Saadi Abdel Razzaq

Date: 28/4/2022



Check the file before

Division of Quality Assurance and University Performance

Eng. Ali Ahmed Mohammed / Name of Director of the
Quality Assurance and University Performance Division

Date 28/4/2022

Signature



الأستاذ الدكتور
صديق كاشم محمد

Approval of the Dean

1. Program Vision

This academic program description provides a brief summary of the most important characteristics of the program and the learning outcomes expected of the student to achieve, proving whether he has made the most of the available opportunities. It is accompanied by a description of each course within the program.

2. Program Mission

Work on preparing and graduating leading scientific and leadership competencies in the field of studying and teaching the Arabic language and in developing the knowledge balance in the field of scientific research in the field of Arabic language in the service of the local, regional and international community, as well as training and refining students' minds scientifically and cognitively, emphasizing social and cultural values and responding to the requirements of the local market.

3. Program Objectives

11.1 Preparing competent staff in the field of Arabic language.

2- Contribute to the development of teaching staff in the field of Arabic language and its various branches in state institutions and departments

3- Spreading linguistic awareness and holding awareness seminars in this field.

4- Trying to deliver the material in the easiest way, and spreading the culture of e-learning (distance learning)

5- Understanding and clarifying the materials according to the vocabulary of the curriculum

6- Using easy methods to deliver the material.

7- Understanding students' tendencies in clarifying, detecting and identifying individual differences, and trying to deal with them accurately.

8- Building a system of strategic relations with reputable scientific institutions in a way that contributes to the development of educational and research capabilities and programs.

4. Program Accreditation

There isn't any

5. Other external influences

There isn't any

6. Program Structure

Program Structure	Number of Courses	Unit of study	Percentage	Reviews*
Requirements of the institution	4	8	6.25	fundamental
College Requirements	9	18	14.61	fundamental
Department Requirements	49	129	76.51	fundamental
Summer Training	/	/	/	
Auxiliary materials	2	4	3.12	fundamental

* It can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course or Course Code	Course Name	Credit Hours	
2023/2024 First			theoretical	practical

Year				
		Grammar1	3	
		Exchange1	3	
		History of Arabic literature before Islam	3	
		Rhetoric1	3	
		Language Skills1	2	
		Sciences of the Qur'an and the Prophet's Hadith	3	
		Human Rights and Democracy	2	
		English Language	2	
		Foundations of education	2	
		Grammar2	3	
		Exchange2	3	
		Texts from Arabic literature before Islam	3	
		Rhetoric2	3	
		Language Skills2	3	
		Calculators	1	2
		Educational Psychology	2	
2023/2024				
Second stage				
		Grammar2	3	
		Exchange3	3	

		Islamic Literature1	3	
		Rhetoric3	2	
		Arabic Dictionary	2	
		Performances and rhyme1	3	
		Old texts	2	
		Developmental Psychology	2	
		Grammar4	3	
		Exchange4	3	
		Islamic Literature 2	3	
		Rhetoric4	2	
		Phonetics	2	
		Performances and rhyme2	3	
		Computers	1	2
		English Language	2	
		Educational Guidance	2	
2023/2024				
Third stage				
		Grammar5	3	
		Linguistics1	3	
		Abbasid literature 1	3	
		Andalusian Literature1	2	
		Analysis of the Qur'anic text 1	2	
		Ancient Arab Criticism1	3	

		Research Methodology and Library	2	
		English Language	2	
		Teaching Methods	2	
		Grammar6	3	
		Linguistics2	3	
		Abbasid literature 2	3	
		Andalusian Literature 2	2	
		Analysis of the Qur'anic text 2	2	
		Ancient Arab Criticism 2	3	
		Text Verification	2	
		Teaching methods	2	
2023/2024				
Fourth stage				
		Grammar7	3	
		Philology1	3	
		Modern Literature1	3	
		Modern Literary Criticism 1	3	
		Artistic prose	3	
		Measurement and evaluation	2	
		English Language	2	
		Grammar facilitation	3	
		Philology2	3	
		Modern Literature2	3	

		Modern Literary Criticism ²	3	
		Semantics	2	
		Comparative literature	3	
		Research Project		2
		Educational Administration	2	
		Watch & Apply	2	2

8. Expected learning outcomes of the program

Knowledge

To know the concepts of individual differences.
 To identify the influential method of linguistic rooting.
 To recognize the skills related to the subject of the Arabic language.
 To understand the academic and classroom application and to demonstrate the reservoirs of skills in the Arabic language

Skills

Maha Rat performance by involving the student in the lesson
 Social skills by opening a group dialogue between students.
 Application of the lesson by students.
 Student self-assessments

Values	
The use of objective thinking and analysis of cases that require analysis of texts in general and literary and Quranic in particular	

9. Teaching and Learning Strategies	
Method of discussion and interaction Feedback method. Method of delivery and reception Assigning the student some group activities and duties. Allocate a percentage of the grade for daily assignments and tests.	

10. Evaluation methods	
Active participation in the classroom is a guide to student commitment and responsibility.	
<ul style="list-style-type: none"> • Commitment to the deadline in submitting assignments and research. • Quarterly and final exams express commitment and achievement of knowledge and skills. 	

11. Faculty						
Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Preparation of the teaching staff	
	year	special			angel	lecturer
Professor	Arabic Language	As Language			3	
					1	
Assistant Professor	Arabic Language	Literature			1	

teacher	Arabic Language	As			4	
Assistant Lecturer	Arabic Language	As Literature			2	
					2	

Professional Development

Mentoring new faculty members

Mentoring new faculty members

Professional development of faculty members

12. Acceptance Criterion

The standard followed is the student's average. But it is preferable to take into account (the student's desire) to choose, even if it is impossible to choose the college, but at least this is taken when choosing between departments because it is very important on which the future of the entire student depends

13. The most important sources of information about the program

Previous Years Programs

14. Program Development Plan

Trying to link the subjects to the reality of the actual work by activating the skills of using objective thinking and analysis, and working to increase awareness of the e-learning process and enhance self-confidence as well as increase culture and computer knowledge.

Program Skills Outline

Learning outcomes required from the program

Values	Skills							Knowledge				Basic or optional	Course Name	Course Code	Year/Level	
	C1	C2	C3	C4	B1	B2	B3	B4	A1	A2	A3					A4
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Grammar1		2023/2024
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Exchange1		First
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Islamic Literature1		223/2024
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Performances and rhyme2		Second
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Linguistics1		2023/2024
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Old Criticism1		Third
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Artistic prose		2023/2024
*	*	*	*	*	*	*	*	*	*	*	*	*	*	Grammar facilitation		Fourth

Please tick the boxes corresponding to the individual learning outcomes from the program under evaluation



Course Description

1	Course Name	Islamic Literature 2
2	Course Code	
3	Semester/Year	Second
4	Date of preparation of this description	28/1/2024
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Samar Saad Hashem
9	E-mail Address	ssaad.ss88@uoanbar.edu.iq
10	Course Objectives	The student should know the definition of Islamic literature and the reason for naming it That the poets of this literature know from Muslims and polytheists To know the purposes of Islamic literature
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read literature closely.



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Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student should know the life of the poet and what is the meaning of self-pity	Malik Bin Alrib	Lecture	
Second	3	That the student knows the meanings and analysis of the poem of Malik bin Al-Reeb with	Malik Bin Alrib	Lecture	
Third	3	That the student knows the meanings and analysis of the poem of Malik bin Al-Reeb with memorization	Malik Bin Alrib	Lecture	
Fourth	3	The student should know the concept of praise and how it developed	Ancient poetic purposes sophisticated praise	Lecture	
V	3	The student should know the poet's goals of employing praise while preserving poetic evidence	Ancient poetic purposes sophisticated praise	Lecture	
Sixth	3	The student should know the meanings of some praise poems, explain and analyze them	Ancient poetic purposes sophisticated praise	Lecture	Monthly Test
Seventh	3	That the student knows the life of the poet Kaab bin Zuhair	Kaab bin Zuhair's poem on the subject of praise	Lecture	
Eighth	3	The student should know the poem of Kaab bin Zuhair, its appropriateness, meanings and explanation with memorization	Kaab bin Zuhair's poem on the subject of praise	Lecture	
Ninth	3	The student should know the poem of Kaab bin Zuhair, its appropriateness, meanings and explanation with memorization	Kaab bin Zuhair's poem on the subject of praise	Lecture	
X	3	The student should know the meaning of satire with poetic	lampoon	Lecture	
Eleventh	3	The student should know how the poets employed their poems in responding to the polytheists, their spelling and memorizing the evidence	lampoon	Lecture	
Twelfth	3	The student should know how the poets employed their poems in responding to the polytheists, their spelling and memorizing the	lampoon	Lecture	
Thirteenth	3	That the student knows the concept of lamentation and memorizes some	Lamentation	Lecture	
Fourteenth	3	The student should know the evidence of the poets' lamentations for the Messenger (peace be upon him) and Ali bin Abi Talib (may God be pleased with him)	Lamentation	Lecture	Monthly Test
Fifteenth	3	The student should know the evidence of the poets' lamentation of the Messenger (may God bless him and grant him peace) and the	Lamentation	Lecture	

13	Course Evaluation	40 semester, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Al-Amali in Islamic literature - d. Ebtisam Marhoon Al-Saffar
	Main references (sources)	History of Arabic Literature The Islamic Era - Dr. Shawky Deif
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Offers 1
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Zaid Qasim Muhammad Aliwi
9	E-mail Address	zaid.qasim@uoanbar.edu.iq
10	Course Objectives	The general objective of the presentation and rhyme lesson is to introduce students to the rules of Arabic poetry and enable them to understand how to construct verses and use poetic methods to express feelings and ideas in an artistic and aesthetic way.
11	Teaching and Learning Strategies	Before learning: Create a positive environment. Activate previous knowledge. During learning: Diversification of learning styles. Gradient in the difficulty of activities: Linking performances to songs After learning: Learning assessment. Enhance learning. Specific strategies: repetition. Correction, reading.

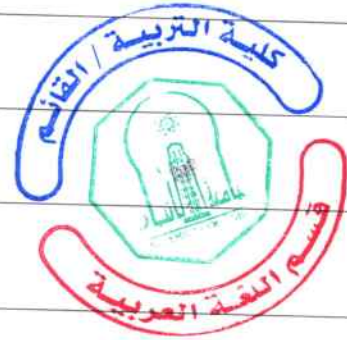


12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student should familiarize himself with the material of the presentations	Introduction to the material and its definition	Lecture	
Second	3	To familiarize the student with the episodic writing and the letters of increase and deletion	Incidental writing and increment and deletion letters	Lecture	
Third	3	To familiarize the student with activations, presentational terms, crawlers, etc.	Activations, episodic terms crawling and more	Lecture	
Fourth	3	The student should be familiar with single and compound skis	Single and compound skis	Lecture	
V	3	To recognize the student with single and complex ills	Single and complex ills	Lecture	
Sixth	3	To familiarize the student with the poetic seas and their types, pure and mixed seas	Poetic seas and their types - clear and mixed seas	Lecture	Monthly Test
Seventh	3	To familiarize the student with applications on poetic verses	Applications on poetic verses	Lecture	
Eighth	3	To get to know the long seas and their weights	Long seas and their weights	Lecture	
Ninth	3	To get to know the long seas and their weights	Long seas and their weights	Lecture	
X	3	To familiarize the student with applications on the long sea	Applications on the long sea	Lecture	
Eleventh	3	To get to know the long sea and its weights	For the long sea and its weights	Lecture	
Twelfth	3	The student should get acquainted with the long sea and its weights	The long sea and its weights	Lecture	
Thirteenth	3	To familiarize the student with applications on the Long Sea	Applications on the Long Sea	Lecture	
Fourteenth	3	The student should get to know the simple sea	Simple Sea	Lecture	Monthly Test
Fifteenth	3	To familiarize the student with the simple sea and its applications	The simple sea and its applications	Lecture	

13	Course Evaluation	40 semester pursuit / 60 final exam
14	Learning and Teaching Resources	<p>The art of poetic cutting and rhyme / Dr. Safaa Khulusi / 6th Edition / Dar Cultural Affairs / Baghdad / 1987 AD.</p> <p>Rhythm in Arabic poetry from the house to the Tafilah / Mustafa Jamal Al-Din / Al-Numan Press / Najaf / 1970 AD.</p> <p>The balance of gold in the Arab poetry industry / Mr. Ahmed Al-Hashemi / Dar Al-Naqaa / Baghdad / 1979 AD</p>
	Required textbooks (Methodology, if any)	Performances and rhyme d. Abdul Reda Ali
	Main references (sources)	<p>Episodic rules and provisions of Arabic rhyme / Muhammad bin Falah Al-Mutairi / Kuwait University.</p> <p>The chosen one in the science of rhetoric and prosody / Dr. Muhammad Ali Sultani? Dar Al-Asma / Syria / 2008.</p> <p>The adequate guide in the science of performances and rhymes / Dr. Muhammad bin Hassan bin Othman / Dar Al-Kutub Al-Alamia / Beirut / Lebanon / 2004 AD</p>
	Recommended books and references (scientific journals, reports)	Scientific journals that are concerned with the Arabic language.
	Electronic References, Website	https://2u.pw/11gyrCv2

Course Description

1	Course Name	Rhetoric 4
2	Course Code	
3	Semester/Year	Second
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Ahmed Safaa Abdulaziz
9	E-mail Address	Ahmad.saffa@uoanbar.edu.iq
10	Course Objectives	<p>1- Introducing the student to the nature of rhetorical methods and the method used in the process of improving words according to the data of semantics.</p> <p>2- Introducing the student to the importance of semantics, its methods, methods and tools.</p> <p>3- Introducing the student how to match speech to the case, which is the essence of this science and its axis of rotation.</p> <p>4- Introducing the method of using semantics methods in the most correct way according to the rules and Sunnah of the Arabs.</p> <p>5- Introducing the student to the applications of poetic verses that suit the purposes of semantics and distinguishing the style of those verses and attributing them to the era in which they were written through understanding the words.</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary.</p> <p>The ability to think scientifically without relying on memorization only.</p> <p>Introducing how to read closely the science of Arabic rhetoric</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	To recognize the forms of command, prohibition and interrogative	Order Creation	Lecture	
Second	2	To recognize the forms of command, prohibition and interrogative	Order Creation	Lecture	
Third	2	To recognize the forms of command, prohibition and interrogative	Order Creation	Lecture	
Fourth	2	To recognize the command and prohibition and its metaphorical meanings	The command and the prohibition and their departure from their meaning	Lecture	
V	2	To recognize the command and prohibition and its metaphorical meanings	The command and the prohibition and their departure from their meaning	Lecture	
Sixth	2	To recognize the command and prohibition and its metaphorical meanings	The command and the prohibition and their departure from their meaning	Lecture	Monthly Test
Seventh	2	To recognize the meanings of the call and wish	Wishful thinking, appeal, and the conditions of the predicate and the predicate	Lecture	
Eighth	2	To recognize the meanings of the call and wish	Wishful thinking, appeal, and the conditions of the predicate and the predicate	Lecture	
Ninth	2	To recognize the meanings of the call and wish	Wishful thinking, appeal, and the conditions of the predicate and the predicate	Lecture	
X	2	To know how to connect Arabic sentences to each other	Minor, connection and separation	Lecture	
Eleventh	2	To know how to connect Arabic sentences to each other	Minor, connection and separation	Lecture	
Twelfth	2	To know the ways of brevity	Brevity	Lecture	
Thirteenth	2	To know the ways of brevity	Brevity	Lecture	
Fourteenth	2	To know the ways of redundancy and equality	Redundancy and equality	Lecture	Monthly Test
Fifteenth	2	To know the ways of redundancy and equality	Redundancy and equality	Lecture	

13	Course Evaluation	40 Quarterly Quest, 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Rhetoric and application by Ahmed Matloob
	Main references (sources)	Jewels of rhetoric by Ahmed Al-Hashemi
	Recommended books and references (scientific journals, reports)	The Book of Statement and Clarification by Al-Jahiz - The Book of the Complete Language by Al-Mubarrad - and the Book of Secrets of Rhetoric by Abdul Qaher Al-Jurjani
	Electronic References, Website	

Course Description

1	Course Name	Rhetoric 3
2	Course Code	
3	Semester/Year	First
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Ahmed Safaa Abdulaziz
9	E-mail Address	Ahmad.saffa@uoanbar.edu.iq
10	Course Objectives	<ol style="list-style-type: none">1- Introducing the student to the nature of rhetorical methods and the method used in the process of improving words according to the data of semantics.2- Introducing the student to the importance of semantics, its methods, methods and tools.3- Introducing the student how to match speech to the case, which is the essence of this science and its axis of rotation.4- Introducing the method of using semantics methods in the most correct way according to the rules and Sunnah of the Arabs.
11	Teaching and Learning Strategies	



12						Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method						
First	2	To familiarize the student with the science of meanings	Definition of semantics language and idiomatically	Lecture							
Second	2	To learn about the history of science and the stages of scientific development of the theoretical material	The origin and development of semantics	Lecture							
Third	2	Recognize Arabic speech patterns in terms of the style determined by the context	Talk between news and creation	Lecture							
Fourth	2	To familiarize the student with the division of speech and Arabic sentences	Wholesale corner	Lecture							
V	2	Identify the news methods that are for the sentence	Khobar Purposes	Lecture							
Sixth	2	The student should recognize the types of affirmations in the Arabic sentence	News Confirmation	Lecture	Monthly Test						
Seventh	2	The student should know the types of metaphor to which the news comes out and what are its expressions	The news deviates from the apparent requirement	Lecture							
Eighth	2	The student should know the types of metaphor to which the news comes out and what are its expressions	The rhetorical purposes of the news	Lecture							
Ninth	2	The student should know the types of metaphor to which the news comes out and what are its expressions	The rhetorical purposes of the news	Lecture							
X	2	To recognize the forms of command, prohibition and	Order Creation	Lecture							

		interrogative			
Eleventh	2	To recognize the command and prohibition and its metaphorical meanings	The command and the prohibition and their departure from their meaning	Lecture	
Twelfth	2	To recognize the meanings of the call and wish	Wishful thinking, appeal, and the conditions of the predicate and the predicate	Lecture	
Thirteenth	2	To know how to connect Arabic sentences to each other	Minor, connection and separation	Lecture	
Fourteenth	2	To know the ways of brevity	Brevity	Lecture	Monthly Test
Fifteenth	2	To know the ways of redundancy and equality	Redundancy and equality	Lecture	

13	Course Evaluation	40 Quarterly Quest, 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Rhetoric and application by Ahmed Matloob
	Main references (sources)	Jewels of rhetoric by Ahmed Al-Hashemi
	Recommended books and references	The Book of Statement and Clarification by Al-Jahiz - The Book of the Complete

	(scientific journals, reports)	Language by Al-Mubarrad - and the Book of Secrets of Rhetoric by Abdul Qaher Al-Jurjani
	Electronic References, Website	

Course Description

1	Course Name	dictionary
2	Course Code	
3	Semester/Year	First
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Ahmed Jassim Abd
9	E-mail Address	ahmdjasmaldlymy@uoanbar.edu.iq
10	Course Objectives	<p>Assist in developing language proficiency in all skills. Developing confidence among Arabic students in the correctness of the words they use. Developing the linguistic outcome of learners. Increase the learner's dictionary of new opposites, synonyms and words.</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read closely the Arabic lexicon material</p>



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Knowledge of the dictionary and dictionary	The meaning of the dictionary and dictionary	Lecture	
Second	2	Know the benefits and importance of the dictionary	Dictionary benefits and importance	Lecture	
Third	2	Knowing the stages of the emergence of the Arabic lexicon	The emergence of the Arabic lexicon	Lecture	
Fourth	2	Knowledge of linguistic messages	Linguistic messages on topics	Lecture	
V	2	Knowledge of language books and books of the stranger	Language books and stranger books	Lecture	
Sixth	2	Knowledge of Quranic dictionaries	Quranic dictionaries	Lecture	Monthly Test
Seventh	2	Know the types of dictionaries	Types of dictionaries Lexical school	Lecture	
Eighth	2	Knowledge of the Hebron School and its characteristics	Hebron Vocal School	Lecture	
Ninth	2	Knowledge of Ibn Duraid School and its characteristics	Ibn Duraid School	Lecture	
X	2	Knowledge of El Gohary School and its characteristics	El Gohary School	Lecture	
Eleventh	2	Knowledge of the Zamakhshari school and its characteristics	Al Zamakhshari School	Lecture	
Twelfth	2	Knowledge of dictionaries of meanings	Lexicon of meanings	Lecture	
Thirteenth	2	Knowing the classified stranger	The Classified Stranger of Abu Ubaidah	Lecture	
Fourteenth	2	Knowledge of modern lexicons	Modern dictionaries	Lecture	Monthly Test
Fifteenth	2	Knowledge of the features and characteristics of modern dictionaries	Features and characteristics	Lecture	

13	Course Evaluation	40 Quarterly Quest, 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Arabic Dictionary - Its Origin and Development: Dr. Hussein Nassar.
	Main references (sources)	Lexicon and Semantics Salem Al-Khamash
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Baath Party Crimes
2	Course Code	
3	Semester/Year	First Semester / 2022- 2023
4	Date of preparation of this description	17/9/ 2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Ahmed kneeling Khalifa
9	E-mail Address	ahmadalkarboly@uoanbar.edu.iq
10	Course Objectives	<ul style="list-style-type: none"> 3- Clarify some concepts related to the curriculum that can be formed on students. 4- Study the violations and crimes that occurred under the rule of the Baath Party at the domestic and international levels.
11	Teaching and Learning Strategies	<ul style="list-style-type: none"> 4- Explain the scientific material to students in detail 5- Student participation in the lecture 6- Discussion and dialogue on vocabulary related to the topic



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	A detailed explanation of the regimes in Iraq since 1921-2003	A descriptive overview of the system of government in Iraq from 1921 to 2003	Lecture	
Second	2	Explain and simplify the concept of crime in general	The concept of crime	Lecture	
Third	2	Study of crime sections in a simplified manner	Crime Sections	Lecture	
Fourth	2	Legal basis for criminalizing such acts	The crimes of the Baath regime according to the documentation of the Iraqi Criminal Court Law	Lecture	
V	2	A simple introduction to internal crimes and violations	Introduction to the crimes of the Baath Party at the internal level	Lecture	
Sixth	2	The meaning of crimes and intellectual violations	Infringement of intellectual rights	Lecture	Monthly Test
Seventh	2	Clarification and clarification of violations and infringement of public rights during that period	Violation of public freedoms	Lecture	
Eighth	2	The mechanism for issuing some judgments	Arbitrary Judgments	Lecture	
Ninth	2	The legality of arrests	Arbitrary arrests	Lecture	
X	2	Violations in light of what was called the Anfal campaign	Anfal Campaign	Lecture	
Eleventh	2	Statement of the causes and consequences of the Halabja massacre	Halabja massacre	Lecture	
Twelfth	2	Violations that occurred in the campaign of the former regime during the process of repression of the Faili Kurds	Repression of the Faili Kurds	Lecture	
Thirteenth	2	Explanation and clarification of the crimes of the Baath Party at the external (international) level	Baath Party crimes at the international level	Lecture	
Fourteenth	2	Violations that occurred in the campaign of the former regime during the process of repression of the Faili Kurds	Repression of the Faili Kurds	Lecture	Monthly Test
Fifteenth	2	Explanation and clarification of the crimes of the Baath	Baath Party crimes at the international level	Lecture	

		Party at the external (international) level		
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13	Course Evaluation	40 Quarterly Quest, 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	Related Books & Articles
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Educational Guidance
2	Course Code	
3	Semester/Year	Second Semester -2022-2023
4	Date of preparation of this description	28/1/2023
5	Available attendance formats	Came
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Eng. Aftan Mahawash Sharqi
9	E-mail Address	abonoor75@uoanbar.edu.iq
10	Course Objectives	<p>Introducing the student to the concept of educational counseling science and its importance.</p> <p>Introducing the student to the impact of educational guidance on the individual and society.</p> <p>Introducing the student to the foundations of educational guidance and its fields</p> <p>- Introducing the student to the qualities of the educational counselor and his tasks.</p> <p>Introducing the student to the concept of psychological counseling and its importance</p>
11	Teaching and Learning Strategies	<p>Presentation of the scientific material in detail</p> <p>Student participation in the lecture</p> <p>Discuss vocabulary related to the topic</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	The student should learn the concept of educational guidance	Definition of educational guidance	Lecture	
Second	2	The student should recognize the importance of educational guidance	The importance of educational guidance	Lecture	
Third	2	The student should learn the objectives of educational guidance	Objectives of Educational Guidance	Lecture	
Fourth	2	To familiarize the student with the fields of educational counseling	Fields of Educational Counseling	Lecture	
V	2	The student should study the educational guidance curricula	Educational Counseling Curricula	Lecture	
Sixth	2	To recognize the most prominent misconceptions about educational guidance	Misconceptions about educational counseling	Lecture	Monthly Exam
Seventh	2	The student should know the tasks and qualities of the advisor	Definition of the educational counselor (tasks and qualities)	Lecture	
Eighth	2	To introduce the student to the ethics of the educational counselor	Ethics of Guiding Work	Lecture	
Ninth	2	The student should know the most important practices that the educational counselor should stay away from	Practices that the educational counselor should stay away from	Lecture	
X	2	The student should learn the basics of educational guidance	Foundations of Educational Guidance	Lecture	
Eleventh	2	The student should learn the most important principles on which guidance is based	Principles on which educational guidance is based	Lecture	
Twelfth	2	The student should learn the concept of	Definition of psychological counseling	Lecture	

		psychological counseling			
Thirteenth	2	The student should learn the importance of psychological counseling and its impact on the behavior of the individual	Its importance and impact on the behavior of the individual	Lecture	
Fourteenth	2	The student should learn the foundations on which psychological counseling is based	The foundations on which psychological counseling is based	Lecture	
Fifteenth	2	The student should learn the principles of psychological counseling	Principles of psychological counseling	Lecture	

13	Course Evaluation	40% Monthly Exams 60% Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	Educational Counselor's Guide - Elham Ghoneim
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Developmental Psychology
2	Course Code	
3	Semester/Year	First
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Aftan Mahawash Sharqi
9	E-mail Address	Abonoor75@uoanbar.edu.iq
10	Course Objectives	<p>Course Objectives The student is introduced in detail to the meaning of developmental psychology</p> <p>Familiarize the student with the concept of growth psychology, its importance and its importance.</p> <p>To distinguish the student between theories of psychological development.</p> <p>The student should be aware of the stage of adolescence and its characteristics.</p>
11	Teaching and Learning Strategies	<ul style="list-style-type: none"> - Presentation of the scientific material in detail - Student participation in the lecture - Discuss vocabulary related to the topic



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	To introduce the student to developmental psychology	Introduction to Developmental Psychology	Lecture	
Second	2	The student should know the importance of developmental psychology in areas of life	The importance of studying developmental psychology	Lecture	
Third	2	The student should be familiar with the laws of psychology	Laws and principles of growth	Lecture	
Fourth	2	The student discovers the genetic factors that affect growth	Factors affecting the growth process / genetic factors	Lecture	
V	2	The student discovers the role of glands in the growth process	Factors affecting the growth process / glands	Lecture	
Sixth	2	The student should know the genetic factors and their role in the growth process	Factors affecting the growth process/environment	Lecture	Monthly Test
Seventh	2	To understand the student on the theories of psychological development.	Theories of psychological development	Lecture	
Eighth	2	To understand the student on the theories of psychological development.	Theories of psychological development	Lecture	
Ninth	2	The student should discover the stages of human development	Developmental / Prenatal Stages	Lecture	
X	2	To know the stages of human growth in infancy	Stages of growth/lactation	Lecture	
Eleventh	2	The student should know the stages of human development in early childhood	Developmental / Early Childhood Stages	Lecture	
Twelfth	2	The student should know the stages of human development in middle childhood	Developmental Stages / Middle Childhood	Lecture	
Thirteenth	2	The student should know the stages of human development in late childhood	Developmental Stages / Late Childhood	Lecture	
Fourteenth	2	The student should know	Developmental /	Lecture	Monthly

eenth		the stages of human development in adolescence	Adolescence Stages		Test
Fifteenth	2	The student should know the stages of human development in adolescence	Developmental / Adolescence Stages	Lecture	

13	Course Evaluation	40 Quarterly Quest, 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Developmental Psychology - Hassan Mustafa Abdel Muti Developmental Psychology – Nael Mohamed Abdel Rahman
	Main references (sources)	Developmental Psychology - Enaam Muhammad Issa
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Performances 2
2	Course Code	
3	Semester/Year	Second 2022/2023
4	Date of preparation of this description	28/1/2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Zaid Qasim Muhammad Aliwi
9	E-mail Address	zaid.qasim@uoanbar.edu.iq
10	Course Objectives	The general objective of the presentation and rhyme lesson is to introduce students to the rules of Arabic poetry and enable them to understand how verses are constructed and use poetic methods to express feelings and ideas artistically and aesthetically.
11	Teaching and Learning Strategies	Before learning: Create a positive environment. Activate previous knowledge. During learning: diversification of learning styles, gradual difficulty of activities, linking performances to songs After learning: Learning assessment. Enhance learning. Specific strategies: repetition. ShootB, read.



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	Learn about the Al Wafer Sea and its applications	Al Wafer Sea and its applications	Lecture	
Second	3	Learn about the Al Wafer Sea and its applications	Al Wafer Sea and its applications	Lecture	
Third	3	Learn about Bahr Al-Kamil and its applications	Full Sea and its applications	Lecture	
Fourth	3	Learn about Bahr Al-Kamil and its applications	Full Sea and its applications	Lecture	
V	3	Learn about the sea of hazaj and its applications	Sea of Hazj and its applications	Lecture	
Sixth	3	Learn about the sea of hazaj and its applications	Sea of Hazj and its applications	Lecture	Monthly Test
Seventh	3	Learn about the Sea of Reggaz and its applications	Al-Rajz Sea and its applications	Lecture	
Eighth	3	Learn about the Sea of Reggaz and its applications	Al-Rajz Sea and its applications	Lecture	
Ninth	3	Learn about the sand sea and its applications	Sand Sea and its applications	Lecture	
X	3	Learn about the sand sea and its applications	Sand Sea and its applications	Lecture	
Eleventh	3	Recognize rhyme and its limits	Rhyme and its limits	Lecture	
Twelfth	3	Recognize rhyme letters	Rhyme letters	Lecture	
Thirteenth	3	Recognize rhyme movements	Rhyme movements	Lecture	
Fourteenth	3	Recognize the flaws of rhyme	Disadvantages of rhyme	Lecture	Monthly Test
Fifteenth	3	Identify the types of rhymes	Types of rhymes	Lecture	

13	Course Evaluation	40 semester, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Performances and rhyme d. Abdul Reda Ali
	Main references (sources)	Rhythm in Arabic poetry from the house to the activation - Mustafa Jamal Al-Din. Dictionary of terms of performances and rhyme - d. Muhammad Ali Al-Shawabkeh and d. Anwar Abu Swailem. Dictionary of terms of performances and rhymes, d. Rashid Al-Obaidi. Music of poetry, Dr. Ibrahim Anis. Musical renewal in Arabic poetry - d. Raja Eid
	Recommended books and references (scientific journals, reports)	Episodic rules and provisions of Arabic rhyme / Muhammad bin Falah Al-Mutairi / Kuwait University. The chosen one in the science of rhetoric and prosody / Dr. Muhammad Ali Sultani? Dar Al-Asma / Syria / 2008. The adequate guide in the science of performances and rhymes / Dr. Muhammad bin Hassan bin Othman / Dar Al-Kutub Al-Alamia / Beirut / Lebanon / 2004 AD
	Electronic References, Website	

Course Description

1	Course Name	About 4
2	Course Code	
3	Semester/Year	Second
4	Date of preparation of this description	28/1/2023
5	Available attendance formats	personal
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Farqad Mahdi Saleh
9	E-mail Address	Dr.fargadalanii@uoanbar.edu.iq
10	Course Objectives	<ol style="list-style-type: none"> 1- Introducing the student to the grammatical rules that control the Arabic tongue 2- Introducing the student to the types of nominal positions 3- Introduce the student to the difference between nominal positions through context 4- Introducing the student to how to use the monument in the names correctly according to the Sunan of the Arabs in her words
11	Teaching and Learning Strategies	<ol style="list-style-type: none"> 1- Upgrading the student's skill according to the vocabulary of the course 2- The ability to think scientifically without relying on memorization 3- Introducing how to read grammar carefully



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	Knowing the conditions of absolute effect and its types	Absolute effect	Lecture	
Second	3	Knowing the conditions of absolute effect and its types	Absolute Effect Complement	Lecture	
Third	3	What is the effect for it, what is the monument and what are its conditions	Effect for him	Lecture	
Fourth	3	What is the effect for it, what is the monument and what are its conditions	Complement the effect for him	Lecture	
V	3	Its types and whether the Nasib deletes it, including the disposer and the non-disposer	Object in it	Lecture	
Sixth	3	Its types and whether the Nasib deletes it, including the disposer and the non-disposer	Complement the object in it	Lecture	Monthly Test
Seventh	3	What is the effect with him and what is erected and erected with (what and how) interrogative	Effect with him	Lecture	
Eighth	3	Definition of its tools and the rule of the excluded after the complete speech and what is set up and its types	Exception	Lecture	
Ninth	3	Definition of its tools and the rule of the excluded after the complete speech and what is set up and its types	Exception Supplement	Lecture	
X	3	Definition of its types and	Course	Lecture	

		does the case come knowledge and disagreement of grammarians in that and what is the ruling of the owner of the case and is the case multiple?			
Eleventh	3	Definition of its types and does the case come knowledge and disagreement of grammarians in that and what is the ruling of the owner of the case and is the case multiple?	Completion of the case	Lecture	
Twelfth	3	Definition and types and the rule of expression of self-discrimination and the rule of discrimination reality after the act of preference, and is discrimination dragged?	Discrimination	Lecture	
Thirteenth	3	Definition and types and the rule of expression of self-discrimination and the rule of discrimination reality after the act of preference, and is discrimination dragged?	Discrimination Supplement	Lecture	
Fourteenth	3	Clarify the differences between status and discrimination within the curriculum scheduled for this year	The difference between status and discrimination	Lecture	Monthly Test
Fifteenth	3	Clarification of the differences between the positions (absolute effect, effect for it , effect therein, effect with it, exception, status and discrimination)	The difference between all women by context	Lecture	

13	Course Evaluation	40 semester, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Explanation of Ibn Aqeel
	Main references (sources)	The clearest paths on the millennium Ibn Malik Adequate grammar
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Islamic Literature 1
2	Course Code	
3	Semester/Year	First
4	Date of preparation of this description	2022/9/17
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Samar Saad Hashem
9	E-mail Address	ssaad.ss88@uoanbar.edu.iq
10	Course Objectives	<p>The student should know the definition of Islamic literature and the reason for naming it</p> <p>That the poets of this literature know from Muslims and polytheists</p> <p>To know the purposes of Islamic literature</p> <p>The student should know the poets and preachers of Islamic literature</p> <p>To know what has happened in terms of changes and renewal in Islamic literature of purposes and topics</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course of the .course</p> <p>.The ability to think without relying on memorization only</p> <p>Definition of how to read the literature.</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student should know the position of Islam on poetry	Islam's position on poetry	Lecture	
Second	3	The student should know the impact of the Quran in Arabic literature	The impact of the Qur'an on Arabic literature	Lecture	
Third	3	The student should know about the poets of the Prophet	Poets of the Prophet	Lecture	
Fourth	3	The student should know about the poets of the Prophet	Poets of the Prophet	Lecture	
Fifth	3	The student should know about the poets of the Prophet	Poets of the Prophet	Lecture	
Sixth	3	To know the student about the poets of Quraish	Quraish poets	Lecture	Monthly Test
Seventh	3	To know the student about the poets of Quraish	Quraish poets	Lecture	
Eighth	3	The student should know the impact of Islam on poetry objectively and artistically	The impact of Islam on poetry objectively and artistically	Lecture	
Ninth	3	The student should know the poetry of the conquests	Poetry of conquests	Lecture	
The tenth	3	The student should know the poetry of the conquests	Poetry of conquests	Lecture	
Eleventh	3	The student should know public speaking	Public speaking	Lecture	
Twelfth	3	The student should know public speaking	Public speaking	Lecture	
Thirteenth	3	The student should know how to write	Writing	Lecture	
Fourteenth	3	The student should know how to write	Writing	Lecture	Monthly Test
Fifteenth	3	The student should know how to write	Stories	Lecture	

13	Course Evaluation	Quarterly Quest, 60 Final Exam 40
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Al-Amali in Islamic literature - d. Ebtisam Marhoon Al-Saffar
	Main references (sources)	History of Arabic Literature The Islamic Era - Dr. Shawky Deif
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Old texts
2	Course Code	
3	Semester/Year	First
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	personal
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Hamam Muhammad Saeed Rajab
9	E-mail Address	humamhumam@uoanbar.edu.iq
10	Course Objectives	<p>1- Introducing the student to the style of ancient texts represented by the works of the ancients with their different models and eras and the comparison between these methods and the effects that occur to them due to the surrounding environment and the place of living, in addition to reminding the student of the suffering of the owners of these living texts and the woes they tasted in order to supplement the Arabic language with these books.</p> <p>2- The student should be fluent in reading old texts in accordance with the studied rules.</p> <p>3- Reminding the student to refer to the mothers of books and know the methods of writing and authorship and compare them with the style of modern books.</p> <p>4- Introducing the student to how to compare between modern curricula and previous old books and methods of comparison represented by stylistic similarities and differences between texts and old books themselves due to the environmental influences experienced by the owners of those books.</p> <p>5- Introducing the student to how to manage dialogue and methods of persuasion among the ancients and how to divide the ancient text and distinguish words by reading them.</p>
11	Teaching and Learning Strategies	<p>They are study reading procedures represented before reading the topic by retrieving previous information related to the topic, and targeting new information in the form of questions, and after reading, the student records the answers he found to his questions, and what he learned from the subject.</p> <p>It seeks to teach the student: how to read, and gain him the experience of reading topics through their titles, thinking about them, then revising, updating his memory, reviewing his information, and thinking about what the text means to him after</p>



reading.

12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Knowledge of reading texts with settings The student gets to know selections from the wisdom and sayings of Imam Ali may Allah be pleased with him	Selections from the ruling and sayings of Imam Ali - may God be pleased with him	Lecture	
Second	2	The student learns about the life of scientists and their literary effects	Introduction to the life of Ibn al-Muqaffa and his literary effects	Lecture	
Third	2	The student gets acquainted with texts from the small literature	Selected texts from small literature	Lecture	
Fourth	2	The student gets acquainted with texts from the small literature	Selected texts from small literature	Lecture	
V	2	The student gets acquainted with texts from great	Great literature :	Lecture	
Sixth	2	The student gets acquainted with texts from great literature	Great literature :	Lecture	Monthly Test
Seventh	2	The student learns how to express the basmala and seeking refuge and the provisions of their own	The expression of the basmala and seeking refuge and the provisions related to them	Lecture	
Eighth	2	The student gets to know Al-Jahiz closely and explains his effects and life	Al-Jahiz and the statement of his effects and life	Lecture	
Ninth	2	The student learns about Al-Jahiz's style of authorship	and his style of composition	Lecture	
X	2	The student gets acquainted with the statement, clarification and its texts	Statement and clarification of selected texts	Lecture	
Eleventh	2	The student gets acquainted with the book of misers and	Misers for Al-Jahiz	Lecture	
Twelfth	2	The student learns about the story of Al-Kindi and the rental of real estate and the methods that he went through for this literary story	Al Kindi Story and Real Estate Rental	Lecture	
Thirteenth	2	The student gets to know the art of maqamat and its style	The Art of Maqamat	Lecture	
Fourteenth	2	The student gets to know the	The Art of Maqamat	Lecture	Monthly

Week	Topic	Content	Method	Assessment
Fifteenth	2	art of maqamat and its style The student got to know the Baghdad shrine of Badiuzzaman Al-Hamadhani	The Baghdadi Maqam of Badiuzzaman Al-Hamadhani	Lecture Test

13	Course Evaluation	40 semester, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Statement and clarification Scrooge Maqamat Badiuzzaman Al-Hamadhani
	Main references (sources)	The structure of narrative discourse in misers Al-Jahiz The significance of mankind in the nights of enjoyment and sociability of Abu Hayyan The term pilgrims with its motives and techniques
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Exchange 4
2	Course Code	
3	Semester/Year	Second
4	Date of preparation of this description	28/1/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Ahmed Safaa Abdulaziz
9	E-mail Address	Ahmad.saffa@uoanbar.edu.iq
10	Course Objectives	Graduating students at a linguistic level that enables them to know the Arabic pronunciation in terms of its derivations and transformations and to know the ways in which the causes and substitutions occur in speech
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read closely the science of Arabic morphology



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student should review what he has previously learned in morphology	Review of the previously studied in morphology 2	Lecture	
Second	3	To familiarize the student with the definition of the cracker collector and what are its weights	Cracker collection weights of oligarchs	Lecture	
Third	3	To familiarize the student with the weights of cracking collection in Arabic	The weights of the multitude	Lecture	
Fourth	3	To familiarize the student with the weights of cracking collection in Arabic	The weights of the multitude	Lecture	
V	3	To familiarize the student with the weights of cracking collection in Arabic	The weights of the multitude	Lecture	
Sixth	3	To familiarize the student with the definition of lineage linguistically and idiomatically	lineage	Lecture	Monthly Test
Seventh	3	The student should recognize the lineage of previous scholars	lineage	Lecture	
Eighth	3	To recognize the most important changes that occur to the name in the lineage	Changes that occur within the name attributed to him	Lecture	
Ninth	3	The student should know how to attribute to non-one	Ratios to the collection of crackers and some formulas	Lecture	
X	3	To familiarize the student with the definition of miniaturization linguistically and idiomatically	Definition and purpose of miniaturization	Lecture	
Eleventh	3	The student should know the methods used in reducing names	How to minimize	Lecture	

Twelfth	3	The student should know how to reduce the five-letter name	Minimize the pentagonal name	Lecture	
Thirteenth	3	To familiarize the student with the language and idiomatically	Explanation	Lecture	
Fourteenth	3	The student should know the types of causes and methods of their application	Transfer and deletion	Lecture	Monthly Test
Fifteenth	3	The student should recognize the substitution, its letters and methods	Substitution	Lecture	

13	Course Evaluation	40 semester, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	The custom in the art of exchange
	Main references (sources)	1 Clear drainage 2 Applied drainage 3 Mayor of drainage 4 Azi drainage
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Exchange 3
2	Course Code	
3	Semester/Year	Chapter One
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Hammam Muhammad Saeed Rajab
9	E-mail Address	humamhumam@uoanbar.edu.iq
10	Course Objectives	<p>The student should know the methods of deuteronomy and plural of shortened, elongated, and incomplete nouns To know the formulas of the masses of the few and the many</p> <p>To memorize the definition of pedigree, its purpose, and the change that occurs to the name attributed to it To memorize diminutive forms for triple and non-triple nouns Teach students how to correct methods, recognize the nuances of structures and phrases Accustom students to the accuracy of observation, balancing, and judgment Training training students on the correct use of words and structures .</p>
11	Teaching and Learning Strategies	<p>Employing real-life examples: Using real-life examples helps students understand exchange rules and apply them in real contexts.</p> <p>Practice: Encourage students to solve practical exercises and applications of morphology rules to enhance their interaction with the material and apply it to actual texts.</p> <p>Discussion and interaction: Encourage students to participate in discussions about morphological grammar and motivate them to ask questions and exchange ideas with their peers.</p> <p>Creative use of technology: Employing modern educational applications and technological means to clarify and explain the rules of exchange in a simplified and attractive manner.</p> <p>Diversification of assessment methods: Use a variety of assessment methods such as tests, group activities, research projects to assess students' understanding and application of exchange rules.</p>



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student should regain previous knowledge of morphology and its foundations	Review of the previously studied in morphology 2	Lecture	
Second	3	The student should recognize the types of combination of safety and cracking	Cracker collection weights of oligarchs	Lecture	
Third	3	The student should know how to differentiate between the masses of the few and the many by knowing the buildings of each type	The weights of the multitude	Lecture	
Fourth	3	The student should know how to differentiate between the masses of the few and the many by knowing the buildings of each type	The weights of the multitude	Lecture	
V	3	The student should know how to differentiate between the masses of the few and the many by knowing the buildings of each type	The weights of the multitude	Lecture	
Sixth	3	The student should know how to reach the method of proportions and how to formulate it and its impact on linguistic construction	lineage	Lecture	Monthly Test
Seventh	3	The student should know how to reach the method of proportions and how to formulate it and its impact on linguistic construction	lineage	Lecture	
Eighth	3	The student should know how to reach the method of proportions, how to formulate it, its impact on construction, and the changes that occur in the construction of one word	Changes that occur within the name attributed to him	Lecture	
Ninth	3	The student should know how to reach the method of proportions, how to formulate it, its impact on construction, and the changes that occur in the construction of one word	Ratios to the collection of crackers and some formulas	Lecture	

X	3	The student should know how to reach the method of miniaturization, how to formulate it and its impact on linguistic construction	Definition and purpose of miniaturization	Lecture	
Eleventh	3	The student should know how to reach the method of miniaturization, how to formulate it and its impact on linguistic construction	How to minimize	Lecture	
Twelfth	3	The student should know how to reach the method of miniaturization, how to formulate it and its impact on linguistic construction	Minimize the pentagonal name	Lecture	
Thirteenth	3	The student should recognize the places of explanation, substitution and transmission in vowels within verbal structures	Explanation	Lecture	
Fourteenth	3	The student should recognize the places of explanation, substitution and transmission in vowels within verbal structures	Transfer and deletion	Lecture	Monthly Test
Fifteenth	3	The student should recognize the places of explanation, substitution and transmission in vowels within verbal structures	Substitution	Lecture	

13	Course Evaluation	40 semester, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Shaza Al-Araf in the art of exchange by Al-Hamlawi
	Main references (sources)	The key in exchange The Author: Abu Bakr Abdul qaher Bin Abdul rahman Aljurjani Morphological application Abdo Al-Rajhi Adequate drainage Dr. Hadi Nahr The polite in morphology - d. Salah Mahdi Al-Fartousi and d. Taha Hashem Shalash
	Recommended books and references (scientific journals, reports)	Anbar University Journal of Humanities
	Electronic References, Website	Al-Faseeh Network – Aloka Network – Language Academies

Course Description

Measurement and evaluation	Course Name	1
EQQ3401	Course Code	2
First Semester / 2022-2023	Semester/Year	3
17/9/2023	Date of preparation of this description	4
Came	Available attendance formats	5
30	Total Hours	6
٣٠	Total Number of Units	7
Nasser Talib Sharif	Course administrator name (If more than one name is mentioned)	8
nasser_altaee@uoanbar.edu.iq	E-mail Address	9
<ul style="list-style-type: none"> Introduce students to measurement and evaluation and related concepts. Learn about measurement methods and classroom management. Identify the types of calendar and its methods. Teaching the student how to develop achievement tests for students and analyze the results. 	Course Objectives	10
<ol style="list-style-type: none"> Explain the scientific material to students in detail Student participation in lectures Discussion and dialogue on vocabulary related to the topic 	Teaching and Learning Strategies	11

12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Introducing the student to the development of the evaluation measurement process through the ages	Overview of measurement and evaluation	Lecture	
Second	2	Introducing the student to the concept of measurement, its types and the purpose of educational measurement	The concept of measurement / types of measures / levels of measurement / purposes of educational measurement	Lecture	
Third	2	Introducing the student to the educational calendar, its types, functions, and its role in improving the education process.	The role of evaluation in improving the education process	Lecture	
Fourth	2	The student's knowledge of the relationship between measurement and evaluation and the link between them and their relationship to the teaching objectives	Measurement and evaluation and their relationship to the levels of teaching objectives	Lecture	
V	2	The student knows the steps followed in preparing an achievement test	Steps to build the achievement test	Lecture	
Sixth	2	The student knows how to distribute the test questions according to the specification table	Preparation of the specifications table (test map)	Lecture	audition
Seventh	2	Introducing the student to the analysis of the test item and knowing the level of ease and difficulty and distinguishing between	Statistical analysis of test items	Lecture	
Eighth	2	Students know the types of achievement tests used in evaluating students.	Types of essay and objective achievement tests	Lecture	
Ninth	2	The student knows the types of achievement tests used in evaluating students.	Types of essay and objective achievement tests	Lecture	
X	2	Introducing the student to the specifications of the new test and working with it.	Specifications of a good test (honesty and its types)	Lecture	
Eleventh	2	Introducing the student to the specifications of the new test and working with it.	Good test specifications (stability, objectivity, comprehensiveness)	Lecture	
Twelfth	2	Introduce the student to what the note card is and how to use it	Cumulative Record, Note Card	Lecture	audition
Thirteenth	2	Introducing the student to the lists used in student evaluation	Checklists , write-offs, interview	Lecture	
Fourteenth	2	Evaluating students and determining the extent to which they acquire scientific material in order to evaluate them	Monthly exam	Lecture	
Fifteenth	2	Know the student's mastery of the subject and prepare for the test.	Review	Lecture	

13	Course Evaluation	40 semester assignments/60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	
	Recommended books and references (scientific journals, reports)	Miscellaneous Books & Resources
	Electronic References, Website	Internet Cheque

Course Description

1	Course Name	Linguistics1
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Khamis Fazza Amir
9	E-mail Address	d_ka60@uoanbar.edu.iq
10	Course Objectives	Establishment in the terminology of the linguistic lesson. Identify the fields of study in the modern era and their foundations. Identify the areas that contributed to the progress of the modern lesson and that the student understands the relationship of linguistics with other sciences.
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read closely the subject of linguistics.

Course Structure						
12	Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	First	2	The student should be familiar with the language and its nature	Language: its definition, nature.	Lecture	
	Second	2	Understand the priorities and objectives of the topic	Linguistics: its subject, nature, objectives, and origin	Lecture	
	Third	2	Clarification of ancient and modern language terminology	Common terminology in linguistics	Lecture	
	Fourth	2	Introduction to Science	Linguistics and other sciences	Lecture	
	Fifth	2	The importance of language in society	Sociolinguistics	Lecture	
	Sixth	2	The relationship of linguistics to the psyche and what happens to it	Psycholinguistics	Lecture	Monthly Test
	Seventh	2	Understanding the linguistic atlas and what surrounds the environment	Geographic linguistics	Lecture	
	Eighth	2	Clarification of the silent and silent for students	Phonetics	Lecture	
	Ninth	2	Clarification of the morphological level of students	Flour construction	Lecture	
	The tenth	2	Construction of grammatical structures and their surroundings	Syntax	Lecture	
	Eleventh	2	Clarification of explanatory or special grammar	Generative approach	Lecture	
	Twelfth	2	Access to the world of linguistic text	Semantics	Lecture	Monthly Test
	Thirteenth	2	Understanding semantic fields and	Semantic field	Lecture	

		who is the first to do so			
Fourteenth	2	Clarify the meaning and priorities of the dictionary	Types of dictionaries	Lecture	
Fifteenth	2	Understanding students lexicon schools and the easiest	Language dictionaries	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Linguistics by Dr. Hatem Saleh Al-Damen
	Main references (sources)	Linguistics by Dr. Ali Abdel Wahed Wafi Linguistics by Dr. Mahmoud Al-Sarran
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Educational Administration
2	Course Code	
3	Semester/Year	Second Semester 2023/2024
4	Date of preparation of this description	28/1/2023
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Hazem Mohamed Khalaf
9	E-mail Address	Hazimmk90@uoanbar.edu.iq
10	Course Objectives	<p>Directing students to take everything they have learned during the semester and apply it practically in the community in which they live, in order to benefit from it to achieve the desired results.</p> <p>And to provide the student with information and basic principles about educational administration</p> <p>The student should understand the meaning of educational administration</p> <p>The student should familiarize himself with the concept of educational administration in terms of its nature and its employment in learning</p> <p>To familiarize the student with modern trends in educational administration</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary.</p> <p>The ability to think scientifically without relying on memorization only.</p> <p>Introducing how to read literature closely.</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	To introduce the student to the concept of management	Management - its historical development Concept Definition	Lecture	
Second	2	The student should familiarize himself with the characteristics of management	Characteristics - Elements Management Objectives	Lecture	
Third	2	The student should be introduced to the functions of the administration	Educational administration and its objectives Functions of educational administration	Lecture	Monthly Test
Fourth	2		Application	Lecture	
V	2		Application	Lecture	
Sixth	2		Application	Lecture	
Seventh	2		Application	Lecture	
Eighth	2		Application	Lecture	
Ninth	2		Application	Lecture	
X	2	To familiarize the student with the fields of management	Procedural fields of the Department	Lecture	
Eleventh	2	To introduce the student to management theories	Theories of educational administration	Lecture	
Twelfth	2	The student should get to know the school administration	School Administration	Lecture	
Thirteenth	2	To recognize the qualities of a successful manager	Qualities of a successful manager	Lecture	
Fourteenth	2	To familiarize the student with classroom management	Classroom management and its types	Lecture	Monthly Test
Fifteenth	2	The student should know the teacher's role in the classroom	The role of the teacher in the classroom	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	<ul style="list-style-type: none"> * Classroom Management, Psychological Foundations, Qatami, Youssef, 2002, First Edition, Dar Al-Fikr for Printing and Publishing, Amman. * Foundations of educational and school administration and educational supervision, Dweik, Tayseer, and others, (d.t) Dar Al-Fikr for Printing and Publishing, Amman. * Management and Educational Supervision between Theory and Practice, Nashwan, Yaqoub Hussein, 2004, Dar Al-Furqan for Distribution and Publishing, Amman, Jordan.
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Modern Arabic Literature ٢
2	Course Code	
3	Semester/Year	Second Semester
4	Date of preparation of this description	2022-2023
5	Available attendance formats	Personal presence
6	Total Hours	٤٥
7	Total Number of Units	٤٥
8	Course administrator's name (if more than one name)	Ahmed Mahmoud Abdul hamid
9	E-mail Address	ahmad.albayati@uoanbar.edu.iq
10	Course Objectives	<p>Preliminary knowledge and the limits of modern Arabic literature.</p> <p>Knowledge of the themes, structures and characteristics of modern Arabic poetry.</p> <p>Knowledge of literary doctrine in modern Arabic literature.</p> <p>Memorizing a number of poetic texts with their understanding and the ability to analyze them artistically</p>
11	Teaching and Learning Strategies	<p>ت- Upgrading the student's skill according to the course vocabulary.</p> <p>ث- The ability to think scientifically without relying on memorization only.</p> <p>.Introducing how to read literature closely</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	To know the student about the Apollo Group: Factors of origin, origin, principles.	Apollo Group: Factors of origin, origin, principles.	Lecture	
Second	3	The student should know about Apollo University: Its critical concepts, its greatest poets.	Apollo University: Its critical concepts, its greatest poets.	Lecture	
Third	3	The student should know about Apollo University: Its critical concepts - its greatest poets	Apollo University: Its critical concepts - its greatest poets	Lecture	
Fourth	3	The student should know about the application	Application	Lecture	
Fifth	3	The student should know about the application	Application	Lecture	
Sixth	3	The student should know about the application	Application	Lecture	Monthly Test
Seventh	3	The student should know about the application	Application	Lecture	
Eighth	3	The student should know about the application	Application	Lecture	
Ninth	3	The student should know about the application	Application	Lecture	
The tenth	3	To introduce the student to the Apollo group: the characteristics of its poetry, the balance between it and the Diwan group.	The Apollo group: the characteristics of her poetry, the balance between her and the Diwan group.	Lecture	
Eleventh	3	The student should know about the diaspora group: factors of origin, literary activity in the immigrant, and critical production.	Diaspora group: factors of origin, literary activity in the immigrant, and critical production.	Lecture	
Twelfth	3	The student should know the diaspora group: factors of origin, literary activity in the immigrant, and critical production.	Diaspora group: factors of origin, literary activity in the immigrant, and critical production.	Lecture	
Thirteenth	3	To know the student about the greatest poets, and the characteristics of her poetry.	The greatest poets, and the characteristics of her poetry.	Lecture	
Fourteenth	3	To introduce the student to free poetry: history of origin, factors of origin, pioneering, and pioneering.	Free poetry: history of origin, factors of origin, pioneering, and pioneering.	Lecture	Monthly Test
Fifteenth	3	The student should know about the characteristics of free poetry. The greatest of his poets.	Characteristics of free hair. The greatest of his poets.	Lecture	

13	Course Evaluation	Sa'i Fasli/ ٦٠ Exam Nahai ٤٠
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Modern Arabic Literature, Dr. Salem Al-Hamdani, et al.
	Main references (sources)	Studies in Modern Arabic Literature, d. Abdo Muhammad. Modern Arabic Literature, Muhammad Khafaji. Contemporary Arabic literature in Egypt. Dr. Shawky Deif.
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Comparative literature
2	Course Code	
3	Semester/Year	Second Semester 2022-2023
4	Date of preparation of this description	2022-2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Samar Saad Hashem
9	E-mail Address	ssaad.ss88@uoanbar.edu.iq
10	Course Objectives	<ul style="list-style-type: none"> ج- Identify the concept of comparative literature and general literature. ح- Access to models of civilizational relations between nations through history. خ- Learn about the impact of Arabic literature on the rest of the world literature. د- Learn about the impact of international literature on Arabic literature.
11	Teaching and Learning Strategies	<ul style="list-style-type: none"> ت- Upgrading the student's skill according to the course vocabulary. ث- The ability to think scientifically without relying on memorization only. <p>Introducing how to read comparative literature closely .</p>



Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
12					
First	3	The student should know the meaning of comparative literature and what it means in Western culture from the study of oral literature and the study of the link between two or more literatures and world literature and general	Definition of comparative and general literature Definition of influence and influence	Lecture	
Second	3	The student should understand the meaning of the French school and who are its most important flags	The emergence and development of the French school	Lecture	
Third	3	That the student understands the meaning of the American school and who are its most important media and its most important foundations, and the criticisms directed at the	The emergence and development of the American School	Lecture	Monthly Test
Fourth			Application		
Fifth			Application		
Sixth			Application		
Seventh			Application		
Eighth			Application		
Ninth			Application		
The tenth	3	The student should know the trends of Arab influence in comparative literature and the reason for the flourishing of Arab influence studies and the influence of modern Arabic literature on European literature.	Comparative literature in the Arab world	Lecture	
Eleventh	3	The student should know the extent to which the Arabs benefit from Greek and Persian literature and their relationship with each other	The relationship of Arabic literature with Greek and Persian literature	Lecture	
Twelfth	3	The student should know the definition of troubadour language and terminology, its characteristics, when the troubador poetry appeared, the opinions of scholars and researchers in it, and some	The influence of Andalusian muwashahat with tropador poetry	Lecture	

		evidence for it			
Thirteenth	3	The student should know the beginnings, development and communication, and the orientalist who transferred the culture of the East to Russia and from those media travelers and journalism and	The Arab-Islamic impact on Russian literature	Lecture	
Fourteenth	3	Areas of influence of Arab and Islamic culture in Russian literature with evidence about them	The Arab-Islamic impact on Russian literature	Lecture	Monthly Test
Fifteenth	3	The student should know the link with the son of the East and the Maghreb and what are its sources identified by some writers, including Goethe, the Eastern Diwan of the Arab author, and Goethe's link to Islam	The Arab-Islamic impact on Goethe literature	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and	

	Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	Comparative Literature, Dr. Youssef Bakkar, Comparative Literature, Dr. Mohamed Ghonimi Hilal General and Comparative Literature, Daniel Henri Bajo
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Watch & Apply
2	Course Code	
3	Semester/Year	First Semester 2022-2023
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than	Hussam Saadi Abdul razzaq Alani
9	E-mail Address	hssmalani@uoanbar.edu.iq
10	Course Objectives	<p>Providing the student with the skills and methods necessary for the successful teaching process, which raises the effectiveness of the teacher and raises the educational return in general .</p> <p>Linking theory and practice in the field of teaching by putting the student's learned theories and concepts in teaching methods, educational techniques, educational and psychological materials and academic materials into practice.</p> <p>Developing a positive attitude towards the teaching profession and everything related to it by increasing students' professional awareness to understand students' abilities, tendencies and self-skills and develop them to the maximum extent possible</p> <p>Introducing students to the problems related to classroom management and how to address them and</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary.</p> <p>The ability to think scientifically without relying on memorization only.</p> <p>Introduce how to read closely the viewing material</p>



Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
12					
First	2	The student should know the readiness for the application	Before collective application	Lecture	
Second	2	The student should be introduced to practical education	Practical education (what it is, objectives, stages)	Lecture	
Third	2	The student should learn about the teaching profession	The teaching profession (its foundations - ethics - modern roles of the teacher - the effective teacher)	Lecture	
Fourth	2	The student should know how to manage the class	Classroom management (importance, types, problems)	Lecture	
V	2	The student should recognize the term viewing	Viewing (concept - interest - controls)	Lecture	
Sixth	2	To familiarize the student with teaching skills	Classroom Teaching Skills	Lecture	Monthly Test
Seventh	2	The student should be familiar with the individual training	Individual training using the micro-teaching method	Lecture	
Eighth	2	The student should know the skill of planning	Planning skill	Lecture	
Ninth	2	The student should know the skill of preparation	Preparation skill (field visit)	Lecture	
X	2	To familiarize the student with the skill of motor diversity	The skill of diversifying stimuli (kinetic diversification)	Lecture	
Elev enth	2	To recognize the skill of	(focus, reaction transformation)	Lecture	

		concentration			
Twelfth	2	The student should know how to use the senses	(Silence, diversification in the use of the senses)	Lectur e	
Thirteenth	2	The student should know the skill of asking questions	The skill of asking questions	Lectur e	
Fourteenth	2	The student should recognize the skill of the planned end	Closing skill (striped end)	Lectur e	Month ly Test
Fifteenth	2	The student should know the most important instructions before applying	Tips and instructions for the applied student before the actual application	Lectur e	

13	Course Evaluation	100 Final
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	The modern guide in practical education and micro-teaching, Abdullah Omar Al-Farra, Abdul Rahman Abdul Salem Jamel. Amman, Jordan.1999 • Effective Practical Education, Nafez Ahmed Baqi'i. Amman, Jordan, 2010 Classroom Teaching Skills, Mohammed Mahmoud Al-Haila, Amman, Jordan, 2009 .
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

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Course Description

1	Course Name	Artistic prose
2	Course Code	nothing
3	semester	First semester 2022-2023
4	Description Preparation Date	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Samar saad hashem
9	E-mail Address	ssaad.ss88@uoanbar.edu.iq
10	Course Objectives	<p>Developing the student's knowledge of the most prominent prose arts, and giving him taste and training in dealing with them.</p> <p>Knowing the most important figures of the novel in modern Arabic literature.</p> <p>Knowledge of modern narrative arts, their most prominent figures, and models.</p> <p>Knowledge of the short story in modern Arabic literature, and examples of it.</p>
11	Teaching and Learning Strategies	<p>A- Improving the student's skill according to the course vocabulary.</p> <p>B- The ability to think scientifically without relying only on memorization.</p> <p>Introducing how to read literature closely.</p>



Course Structure

12					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	For the student to know the concept of narration, language and terminology, and the most important narration techniques and mechanisms of lecture narration	Narration	The lecture	Daily testing
Second	3	For the student to know what is meant by narration and its definition according to the formalists, then his knowledge of the most important elements of narration, which are character and conflict.	Narration	The lecture	Daily testing
Third	3	To know the elements of narrative, which are place, time, and description.	Narration	The lecture	Daily testing
Fourth	3	For the student to know its concept between language and terminology, then how the story is rooted in Arabic literature, who are its pioneers, and the factors that led to the emergence and spread of the story, then the definition of construction and the most important conditions that must be met in it, and its elements in terms of construction.	The art of story	The lecture	Daily testing
Fifth	3	For the student to know the elements of the story and its most important narrators, with examples of stories about it, including Mahmoud Taymour, Mahmoud Ahmed Al-Sayed, Zakaria Tamer, Muhammad Khudair, and Ahmed Khalaf	The art of story	The lecture	Daily testing
Sixth	3	For the student to know the concept of the	The art of the novel	The lecture	Daily testing

		novel, between language and terminology, the roots of the novel, and the factors that led to the emergence and spread of the novel			
Seventh	3	The student should know the patterns of the novel, its elements, its artistic structure, and the advantages of the novel over other arts	The art of the novel	The lecture	Daily testing
Eighth	3	The student should know the most important pioneers of the novel, including Naguib Mahfouz and Hadiya Hussein	The art of the novel	The lecture	Daily testing
Ninth	3	That the student knows the concept of the linguistic and idiomatic play, then the emergence of the play among the Arabs and its stages, then the structure of theatrical work and its components and the theatrical work parts, then the types of theater and its topics.	The art of theatrical	The lecture	Daily testing
The tenth	3	For the student to know the effects that the play has on the audience, then the difference between the play, the novel, the story, and the types of characters, as well as the student's knowledge of the most important elements of the play and the conditions for its success, then examples of them by Maron Al-Naqqash and Tawfiq Al-Hakim	The art of theatrical	The lecture	Daily testing
Eleventh	3	That the student knows the definition of the biography of critics, the history of the art of biography, the currents and ways of reaching the Arabs, then the	Art of biography	The lecture	Daily testing

		types of traffic			
Twelfth	3	The student should know the difference between autobiography and autobiography and know the most important pioneers, including Mikhail Naima, Abbas Mahmoud Al-Akkad, and Fadwa Tuqan.	Art of biography	The lecture	Daily testing
Thirteenth	3	The student should know the linguistic and terminological concept of the article, what are the factors in the emergence and appearance of the article, and then the components that make up the article	The art of the article	The lecture	Daily testing
Fourteenth	3	The student should know the types of essays, the features of each type, and their divisions	The art of the article	The lecture	Daily testing
Fifteenth	3	The student should know the colors of the scientific article and its most important pioneers, including Mustafa Lutfi Al-Manfaluti, Ibrahim Abdel Qader Al-Mazni, Ahmed Hassan Al-Zayat, and Ali Jawad Al-Taher	The art of the article	The lecture	Daily testing

13	Course Evaluation	40 semester pursuit/ 60 final exams
14	Learning and Teaching Resources	
15	Required textbooks)Methodology, if any(
16	Main references (sources(The emergence and development of modern Arab prose, authored by: Omar El -Desouki Modern literary criticism: Muhammad Zaghloul Salam Dimensions in modern literary criticism: Mustafa Al -Sadiq Al -Juwayni
17	Recommended books and references (scientific journals, reports(
18	Electronic References, Website	

Course Description

1	Course Name	Grammar7
2	Course Code	
3	Semester/Year	Chapter One
4	Date of preparation of this description	2022-2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Ahmed Safaa Abdulaziz
9	E-mail Address	Ahmad.saffa@uoanbar.edu.iq
10	Course Objectives	Teaching students the correct Arabic pronunciation in terms of syntax signs. Know the meanings of Arabic sentences by knowing grammatical styles. Making students have the knowledge that enables them to express sentences correctly
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary The ability to think scientifically without relying on memorization Introducing how to read grammar carefully



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student should recognize the call and what are the factors in it	Definition of call and factor	Lecture	
Second	3	The student should know the types of clubs	Al , Manadi Sections	Lecture	
Third	3	The student should recognize the name called	Follow the call and its provisions	Lecture	
Fourth	3	The student should know the provisions of this	The added call and its provisions	Lecture	
Fifth	3	The student should know the types of names that come in one form	Asmaa needed the call	Lecture	
Sixth	3	The student should know the distress call and its provisions	Distress and its provisions	Lecture	Monthly Test
Seventh	3	The student should know the scar and its provisions	The scar and its provisions	Lecture	
Eighth	3	The student should familiarize himself with the marbling and the conditions of	Marbling and its conditions	Lecture	
Ninth	3	The student should be familiar with marbling languages	Marbling languages	Lecture	
The tenth	3	The student should familiarize himself with the specialization and its	Jurisdiction and its provisions	Lecture	
Eleventh	3	The student should familiarize himself with the warning and its provisions	Warning and its provisions	Lecture	
Twelfth	3	The student should know what is prohibited from exchange and its provisions	What is prohibited from exchange and its provisions	Lecture	
Thirteenth	3	The student should know how to explain the prohibition and disbursement	Reasons for preventing exchange	Lecture	
Fourteenth	3	The student should know how to explain the prohibition and disbursement	Reasons for preventing exchange	Lecture	Monthly Test
Fifteenth	3	The student should know how to explain the prohibition and disbursement	Reasons for preventing exchange	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Explanation of Ibn Aqeel on the millennium of Ibn Malik
	Main references (sources)	1 Facilitating the explanation of Ibn Aqil 2 Adequate grammar 3 Applied grammar 4 The roots of gold in knowing the words of the Arabs
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Modern literary criticism ٢
2	Course Code	
3	semester	2 nd semester
4	Description Preparation Date	2022-2023
5	Available attendance formats	personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Hossam Saadi Abdel Razzaq
9	E-mail Address	hssmalani@uoanbar.edu.iq
10	Course Objectives	a. Training the student to understand modern monetary terminology and theories. B. Get used to thinking about literature and its relationship to life. T. Note the difference in vision about the nature of literature and its function.
11	Teaching and Learning Strategies	A- Improving the student's skill according to the course vocabulary. B- The ability to think scientifically without relying on memorization alone. T- Introducing how to read literature closely



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	Modern monetary curricula	That the student get to know the monetary curricula	lecture	
Second	3	The historical approach	That the student get to know the historical approach	lecture	
Third	3	The influential approach	That the student get to know the trial curriculum	lecture	Monthly exam
Fourth		The application			
Fifth		The application			
Sixth		The application			
Seventh		The application			
Eighth		The application			
Ninth		The application			
The tenth		The psychological approach	That the student get to know the psychological curriculum	lecture	
Eleventh		The social curriculum	The student gets to know the social curriculum	lecture	
Twelfth		The structural curriculum	That the student get to know the structural curriculum	lecture	
Thirteenth		An Empirical Study	That the student apply what he studied previously	lecture	
Fourteenth		An Empirical Study	That the student apply what he studied previously	lecture	
Fifteenth		An Empirical Study	That the student apply what he studied previously	lecture	Monthly exam

13	Course Evaluation	40 semester assignments/60 final exams
14	Learning and Teaching Resources	
	Required textbooks)Methodology, if any(In modern literary criticism, starting points and applications / Faiq Mustafa, Abdul Reda Ali
	Main references (sources(Modern Literary Criticism, Muhammad Ghoneimi Hilal
	Recommended books and references (scientific journals, reports(
	Electronic References, Website	

Course Description

1	Course Name	Grammar facilitation
2	Course Code	
3	Semester/Year	Second Semester 2022-2023
4	Date of preparation of this description	28/1/2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Nassif Jassim Mohammed
9	E-mail Address	naseef.jaseam@uoanbar.edu.iq
10	Course Objectives	<p>And realize the nuances between structures and phrases</p> <p>Accustom students to the accuracy of observation, balancing, and judgment</p> <p>Training students to use words and structures correctly.</p> <p>Training students to know the effect of expression on meaning</p> <p>Development of the ability to evaluate, self-criticism</p> <p>teach students how to correct methods,</p> <p>Training students on the correct language skills.</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary.</p> <p>The ability to think scientifically without relying on memorization only.</p> <p>Introducing how to read literature closely.</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluati on method
First	3	The student should recognize the difficulties of grammar	About the difficulty of Arabic grammar and grammatical disagreement	Lecture	
Second	3	To familiarize the student with the issues of grammatical disagreement	About the difficulty of Arabic grammar and grammatical disagreement	Lecture	
Third	3	The student should know the mechanisms of facilitating grammar	The attempt to facilitate grammar for the ancients	Lecture	Monthly Exam
Fourth			Application		
Fifth			Application		
Sixth			Application		
Seventh			Application		
Eighth			Application		
Ninth			Application		
The tenth	3	To get to know the ancient grammar facilitation scholars	The attempt to facilitate grammar for the ancients	Lecture	
Eleventh	3	To get to know the ancient grammar facilitation scholars	The attempt to facilitate grammar for the ancients	Lecture	
Twelfth	3	The student should recognize the attempts to facilitate grammar when the modernists	Trying to facilitate grammar for the modernists	Lecture	
Thirteenth	3	The student should recognize the attempts to facilitate grammar when the modernists	Trying to facilitate grammar for the modernists	Lecture	
Fourteenth	3	The student should recognize the attempts to facilitate grammar when the modernists	Trying to facilitate grammar for the modernists	Lecture	
Fifteenth	3	The student should recognize the attempts to facilitate grammar when the modernists	Trying to facilitate grammar for the modernists	Lecture	Monthly Exam

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Arabic grammar doctrines and facilitation: Dr. Mujahid Jijan Al-Dulaimi
	Main references (sources)	<ul style="list-style-type: none">- Explanation of Ibn Aqil on the millennium- Adequate grammar Abbas Hassan- Quranic grammar of the Muzaffar- Comprehensive Library
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Philology2
2	Course Code	Second semester 2022-2023
3	semester	four
4	Description Preparation Date	Presenting various theories related to the growth of Arabic roots and the role of derivation, inversion, substitution, carving, and Arabization in shaping the wealth of the Arabic language in terms of vocabulary and meanings. With regard to the aspect of meaning and its issues, as well as writing and classical Arabic in the modern era
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	khames fazaa omer
9	E-mail Address	d_ka60@uoanbar.edu.iq
10	Course Objectives	the student understands the relationship of linguistics to other sciences. •The student should differentiate between linguistics and philology. •Introducing the student to the two different concepts of Arab philology and the sources that represent each of them.
11	Teaching and Learning Strategies	



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
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First		Derivation and its importance	State the concepts of derivation terms		
Second		Types of derivation	Derivation among linguists and its divisions		
Third		Sculpture, its concept and importance	The importance of sculpture and speech reduction		
Fourth		Application			
Fifth		Application			
Sixth		Application			
Seventh		Application			
Eighth		Application			
Ninth		Application			
The tenth		Types of sculpture	Multiple brevity and abbreviation in vocabulary		
Eleventh		Its concept and the differences of linguists regarding it.	Explain the strange vocabulary and explain that to the students		
Twelfth		Types of Arabization	The idea of multiple parsing and communicating this to students' understanding		
Thirteenth		Classical Arabic and the challenges of the era	Introducing classical Arabic, its importance, characteristics, and attacks on it		
Fourteenth		Calligraphy	Jurisprudence of Arabic calligraphy and explaining this to students		
Fifteenth		Writing and its issues	Clarifying the principles of writing among the Arabs and the virtue of being the first to do so		

Course Description

1	Course Name	Modern Arabic Literature ¹
2	Course Code	
3	Semester/Year	First Semester 2022-2023
4	Date of preparation of this description	2022-2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Ahmed Mahmoud Abdul hamid
9	E-mail Address	ahmad.albayati@uoanbar.edu.iq
10	Course Objectives	A- Preliminary knowledge and limits of modern Arabic literature. B- Knowledge of the themes, structures and characteristics of modern Arabic poetry. C- Knowledge of literary doctrine in modern Arabic literature. D- Memorizing a number of poetic texts with understanding .and the ability to analyze them artistically
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. .Introducing how to read literature closely



		about the Diwan group (critical concepts)	Poetry, balancing the hair of its poles,	Lecture	
Thirtieth	3	The student should know about the Diwan group:	Diwan group (characteristics of their poetry)	Lecture	
Fourteenth	3	Poetry, balancing the hair of its poles,	Diwan Group: Intellectual and Critical Conflict	Lecture	Monthly Test
Fifteenth	3	The student should know about the Diwan group (the characteristics of their poetry)	Literary conflict (Akkad - Shawky)	Lecture	

Course Description

1	Course Name	Philology1
2	Course Code	
3	Semester/Year	First 2022-2023
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Khamis Fazza Amir
9	E-mail Address	d_ka60@uoanbar.edu.iq
10	Course Objectives	<p>Introduce the student to the two different concepts of philology among Arabs and the sources that represent each of them.</p> <p>Introducing the student to the nature of human language and explaining its difference from other communication systems in humans and animals</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary.</p> <p>The ability to think scientifically without relying on memorization only.</p> <p>Introducing how to read the philology material closely.</p>



Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
12					
First	3	Introducing the student to the term	The concept of philology and the difference between it and linguistics	Lecture	
Second	3	History and description of this material	Arabic and Semitic: Semitic languages, features of Semitic languages	Lecture	
Third	3	Students get to know the first person	Primitives of the term	Lecture	
Fourth	3	Clarification of the origins of martyrdom in the language	Sources of language taking	Lecture	
V	3	Communicating the concept of dialects, their types and importance to students	Dialects and their importance	Lecture	
Sixth	3	Understanding students Disclosure and Linguistic Clarification	Means of language development: Expressed	Lecture	Monthly Test
Seventh	3	Clarifying the linguistic expansion of students' linguistic communication	Verbal joint	Lecture	
Eighth	3	Promote the concept of the relationship between pronunciation and meaning in our language	The occasion of Arabic sounds for their meanings	Lecture	
Ninth	3	What was mentioned with the same linguistic significance	Tandem	Lecture	
X	3	Clarification of a male with the same linguistic	Language nuances	Lecture	
Eleventh	3	A means of language growth and vocabulary expansion	Contrast	Lecture	
Twelfth	3	Explain the advantages of language in students	Arabic Characteristics	Lecture	
Thirteenth	3	Students' understanding that there are enemies of our language	Studying some of the suspicions raised about Arabic	Lecture	
Fourteenth	3	Understanding students speaking in Fusha and its importance	Classical colloquial	Lecture	Monthly Test
Fifteenth	3	Practical application of the Arabic dialect	Tamim dialect and Quraish dialect	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Philology by Dr. Hatem Saleh Al-Damen
	Main references (sources)	Ibn Faris - the companion in philology Sobhi Al-Saleh Studies in Philology.
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Abbasid Literature 1
2	Course Code	
3	semester	Frist semester
4	Description Preparation Date	17/9/2022
5	Available attendance formats	personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name if more than one) (name	Ahmed Mahmoud Abdul hamid
9	E-mail Address	ahmad.albayati@uoanbar.edu.iq
10	Course Objectives	.A- Initial knowledge and the limits of Arab Abbasid literature .B- Knowing the topics, structures and characteristics of Arab Abbasid poetry .T- Knowledge of literary doctrine in Abbasid Arabic literature W- Preserving a number of poetic texts with their understanding and the .ability to analyze them technically C- Knowing the types of modern prose (message, story, maqamah, sermon) .and its characteristics H- Analysis of various examples of Abbasid prose..
11	Teaching and Learning Strategies	Historical, social, economic, and political introduction, Arabic literature is the .factors of the development of Abbasid poetry Poetry purposes, the development of meanings in Abbasid poetry, the development of words in Abbasid poetry, renewal Flags of Abbasid poetry in the first Abbasid era, the types of prose in the Abbasid literature in the first Abbasid era, the flags of prose in the first Abbasid era



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	A historical, social, economic, and political introduction.	That the student get to know the priorities of the times	lecture	
Second	3	Arabic literature Factors in the development of Abbasid poetry.	To know the factors of hair development	lecture	
Third	3	Objects of poetry	To know the purposes of the hair	lecture	
Fourth	3	Objectives of poetry	To know the purposes of the hair	lecture	
Fifth	3	Objectives of poetry	To know the purposes of the hair	lecture	
Sixth	3	Objectives of poetry	To know the purposes of the hair	lecture	Monthly exam
Seventh	3	Development of meanings in Abbasid poetry	To know the meanings of poetry	lecture	
Eighth	3	Development of words in Abbasid poetry Renewal of music	Development of words in Abbasid poetry Renewal of music		
Ninth	3	Eminences of Abbasid poetry in the Abbasid era I	To know the development of words	lecture	
The tenth	3	Notables of Abbasid poetry in the first Abbasid era	Notables of Abbasid poetry in the first Abbasid era	lecture	
Eleventh	3	Notables of Abbasid poetry in the first Abbasid era	To know the purposes of the hair	lecture	
Twelfth	3	Types of prose in Abbasid literature in the first Abbasid era	To know the purposes of the hair	lecture	
Thirteenth	3	Notables of prose in the first Abbasid era	To know the purposes of the hair	lecture	
Fourteenth	3	Notables of prose in the first Abbasid era	To know the types of prose	lecture	Monthly exam
Fifteenth	3	Notables of prose in the first Abbasid era	To know the flags of prose		

13	Course Evaluation	40 semester assignments/60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Arabic literature in the Abbasid era, d. Nazem Rashid
	Main references (sources)	
	Recommended books and references scientific journals,) (reports	
	Electronic References, Website	

Course Description

1	Course Name	Andalusian literature 1
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Hussam Saadi Abdul razzaq
9	E-mail Address	hssmalani@uoanbar.edu.iq
10	Course Objectives	To learn about Andalusian literature, poetry and prose. To familiarize the student with the features of Andalusian literature. To familiarize the student with the types, styles, flags and texts of that literature.
11	Teaching and Learning Strategies	ح- Upgrading the student's skill according to the course vocabulary. ج- The ability to think scientifically without relying on memorization only. ح- Introducing how to read literature closely.



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	To familiarize the student with the emergence of Andalusian literature	Introduction to Andalusian literature	Lecture	
Second	2	To familiarize the student with the emergence of Andalusian literature	Introduction to Andalusian literature	Lecture	
Third	2	To familiarize the student with the sources of Andalusian literature	Sources for the study of Andalusian literature	Lecture	
Fourth	2	To familiarize the student with the sources of Andalusian literature	Sources for the study of Andalusian literature	Lecture	
V	2	To get to know the poets of the Andalusian era	Andalusian poetry (Abd al-Rahman al-Dakhil)	Lecture	
Sixth	2	To get to know the poets of the Andalusian era	Yahya Al , Ghazal	Lecture	Monthly Test
Seventh	2	To get to know the poets of the Andalusian era	Abn Abd Bah	Lecture	
Eighth	2	To get to know the poets of the Andalusian era	Abn Abd Bah	Lecture	
Ninth	2	To familiarize the student with Andalusian prose	Andalusian prose (the era of the state and the emirate)	Lecture	
X	2	To introduce the student to literature in this age	Caliphate era	Lecture	
Eleventh	2	To introduce the student to literature in this age	Literature in the era of sects and Almoravids	Lecture	
Twelfth	2	The student should know the purposes of poetry	Spinning and praise	Lecture	Monthly Test
Thirteenth	2	The student should know the purposes of poetry	Lamentation, asceticism and mysticism	Lecture	
Fourteenth	2	To get to know the poets of the Andalusian era	Abn Daraj Al , Qastali	Lecture	
Fifteenth	2	To get to know the poets of the Andalusian era	Abn Daraj Al , Qastali	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Andalusian literature from the conquest until the fall of Granada by Dr. Munjed Mustafa Bahgat
	Main references (sources)	The current unemployed and the expensive licensee by Safi al-Din al-Hilli - and Andalusian literature by Mustafa Shakaa
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Developmental psychology
2	Course Code	
3	semester	The first
4	Description Preparation Date	٢٠٢٢/٩/١٧
5	Available attendance formats	Developmental psychology
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name if more than one) (name	M. Aftan M. Sharqi
9	E-mail Address	abonoor75@uoanbar.edu.iq
10	Course Objectives	Course objectives: The student learns in detail the meaning of developmental psychology. Giving the student insight into the concept of developmental psychology, its importance and goals. The student should distinguish between theories of psychological development. For the student to realize the importance of the adolescence stage and its characteristics
11	Teaching and Learning Strategies	A theoretical study based on specialized books aimed at preparing teachers with a degree of understanding of everything related to the student and overcoming problems related to the process of mental development and the educational process. Educational Psychology Book, Dr. Abdel Majeed Nashwati, Dar Al-Furqan for Publishing and Distribution, Cairo, Arab Egypt, 2014



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	٢	For the student to become familiar with developmental psychology	Introduction to developmental psychology	lecture	
Second	2	The student knows the importance of developmental psychology in areas of life	The importance of studying developmental psychology	lecture	
Third	٢	To familiarize the student with the laws of psychology	Laws and principles of growth	lecture	
Fourth	٢	The student discovers the genetic factors that affect growth	Factors affecting the growth process/genetic factors	lecture	
Fifth	٢	The student discovers the role of glands in the growth process	Factors affecting the growth process/glands	lecture	
Sixth	٢	The student will learn about genetic factors and their role in the growth process	Factors affecting the growth process/environment	lecture	Monthly testing
Seventh	٢	For the student to understand the theories of psychological development	Psychological development theories	lecture	
Eighth	٢	For the student to understand the theories of psychological development	Psychological development theories	lecture	
Ninth	٢	The student discovers the stages of human development	Developmental stages/before birth	lecture	
The tenth	٢	To know the stages of human development during infancy	Stages of growth/lactation	lecture	
Eleventh	٢	For the student to recognize the stages of human development in early childhood	Stages of development/early childhood	lecture	
Twelfth	٢	For the student to recognize the stages of human development in middle childhood	Stages of development/middle childhood	lecture	
Thirteenth	٢	For the student to recognize the stages of human development in late childhood	Developmental stages/late childhood	lecture	
Fourteenth	٢	For the student to recognize the stages of human development during adolescence	Stages of growth/adolescence	lecture	Monthly testing
Fifteenth	٢	For the student to recognize the stages of human development during adolescence	Stages of growth/adolescence	lecture	

13	Course Evaluation	40 semester pursuit, 60 final exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Developmental Psychology - Hassan Mustafa Abdel Moati Developmental Psychology - Nael Muhammad Abdel Rahman
	Main references (sources)	Developmental Psychology - Inaam Muhammad Issa
	Recommended books and references scientific journals,) (reports	
	Electronic References, Website	

Course Description

1	Course Name	Teaching Methods
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Live presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Aftan Mahawash Sharqi
9	E-mail Address	abonoor75@uoanbar.edu.iq
10	Course Objectives	<ul style="list-style-type: none"> - Provide advanced concepts to the student about the curricula and the factors affecting their preparation - Identify methods of dealing with students - Learn about the methods of preparing planning for teaching Arabic language - Graduating a student who is able to change his teaching method according to the requirements of the environment
11	Teaching and Learning Strategies	<ul style="list-style-type: none"> - Presentation of the scientific material in detail - Student participation in the lecture - Discuss vocabulary related to the topic



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	The student should familiarize himself with the curricula	Curriculum Language and Terminology	Lecture	
Second	2	Through which the student learns the foundations of building the curriculum	Foundations of curriculum construction	Lecture	
Third	2	The student gets acquainted with the components of the curriculum	Curriculum Components	Lecture	
Fourth	2	The student understands the types of curricula through which	Types of curricula	Lecture	
V	2	The student gets acquainted with the methods of education and teaching style	Education and teaching	Lecture	
Sixth	2	The student can plan the lesson	Lesson planning and its types	Lecture	Monthly Test
Seventh	2	The student learns about the role of the teacher in applying Arabic grammar	The role of the teacher in the application to grammar	Lecture	
Eighth	2	The student learns about the most important tips and daily plans that can be provided to students	Daily tips and plans	Lecture	
Ninth	2	The student can make a plan for the dictation exam	Spelling Exam Plan	Lecture	
X	2	The student can develop a plan for the construction exam	Construction Exam Plan	Lecture	
Eleventh	2	The student can develop a plan for the grammar exam	Grammar Exam Plan	Lecture	
Twelfth	2	The student can make a plan for the grammar exam	Grammar Exam Plan	Lecture	Monthly Test
Thirteenth	2	The student learns how to develop a plan through which the lesson of composition and expression is divided	A plan in teaching construction and expression	Lecture	

Fourt eenth	2	The student learns about the most appropriate methods that suit the teaching of rhetoric	Rhetoric and its teaching	Lecture	
Fiftee nth	2	The student learns about the most appropriate methods that suit the teaching of rhetoric	Rhetoric and its teaching	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
15	Required textbooks (Methodology, if any)	
16	Main references (sources)	Arabic Language Curricula and Teaching Methods - Saad Ali Zayer - Iman Ismail Ayez Arabic Language Curricula and Teaching Methods - Saadoun Mahmoud Al-Samouk Rehab Arabic Language Curricula and Application - Abdel Rahman Attia
17	Recommended books and references (scientific journals, reports)	
18	Electronic References, Website	

Course Description

1	Course Name	Analysis of the Qur'anic text 1
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Ahmed Safaa Abdulaziz
9	E-mail Address	Ahmad.saffa@uoanbar.edu.iq
10	Course Objectives	Graduating students who are able to understand the Qur'anic texts in detail based on the linguistic knowledge they have taken from their studies of the Arabic language
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary Ability to think scientifically without relying on memorization Introducing how to analyze the Qur'anic text



13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	1 Interpretation of the surrounding sea: Abu Hayyan Muhammad bin Yusuf bin Ali bin Yusuf bin Hayyan Atheer al-Din al-Andalusi (deceased: 745 AH) 2 Graphic interpretation of the Noble Qur'an: Aisha Muhammad Ali Abdul Rahman - known as Bint Al-Shati 3 Meanings of grammar d. Fadel Al-Samarrai
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Research Methodology
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Farqad Mahdi Saleh
9	E-mail Address	Dr.farqadalanii@uoanbar.edu.iq
10	Course Objectives	To recognize the importance of scientific research
11	Teaching and Learning Strategies	<ol style="list-style-type: none"> 1- Upgrading the student's skill according to the course vocabulary 2- Ability to think scientifically without relying on memorization 3- Introducing how to write scientific research



Course Structure

12	Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Identify the term scientific research and what methodology is followed	Definition of scientific research, scientific research methodology and research objectives and the specifications of a successful search	Lecture	
Second	2	Knowledge of the types of scientific research	Types of scientific research First, the basic theoretical research II. Applied Research	Lecture	
Third	2	What is descriptive search	Descriptive search	Lecture	
Fourth	2	What is experimental research	Experimental research	Lecture	
V	2	What is meant by objective research	Thematic research	Lecture	
Sixth	2	What is historical induction	Historical research	Lecture	Monthly Test
Seventh	2	What is the organizational structure of scientific and academic research?	Research Organizational Structure	Lecture	
Eighth	2	Clarification of the theoretical framework	Theoretical framework	Lecture	
Ninth	2	Clarification of the scientific framework	Practical framework	Lecture	
X	2	What is useful to the researcher in his study	Study Tools	Lecture	
Eleventh	2	How we write research results	Results	Lecture	
Twelfth	2	How to write footnotes and sources	Footnotes, sources and references	Lecture	Monthly Test
Thirteenth	2	How we arrange research sources	Footnotes, sources and references	Lecture	
Fourteenth	2	The most important points in the process of printing the research	Print Search	Lecture	
Fifteenth	2	The most important points in the process of printing the research	Print Search	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	
	Main references (sources)	Scientific Research Methodology Dr. Yousef Al-Maraashly
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	About5
2	Course Code	
3	Semester/Year	Chapter One
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Hammam Muhammad Saeed Rajab
9	E-mail Address	humamhumam@uoanbar.edu.iq
10	Course Objectives	<ul style="list-style-type: none"> • The student recognizes the relationship between grammatical functions and the linguistic and maqam context. • Familiarity with prepositions and additions and the realization of nouns is the work of doing it • He speaks and writes what he has learned from the previous rules in a correct way. • The student clearly explains the concept of terms that he studied, such as neighbor, addition, and others • Teach students how to correct methods, recognize the nuances of structures and phrases. • Training students to use words and structures correctly . • Enable students to know the effect of expression on meaning. • Enable students to know different perspectives on grammatical issues.
11	Teaching and Learning Strategies	<p>Employing technology: Using educational applications and websites that help explain grammar rules in an interactive and simplified manner.</p> <p>Focus on practical application: Give students practical examples and practical exercises to enhance their understanding and grammatical skills.</p> <p>Encourage interaction: Encourage discussion and discussion in class about grammar and exchange of ideas among students.</p> <p>Self-training: Encourage students to continue practicing grammar and self-revision consistently to enhance their learning.</p> <p>Motivation and rewards: Motivate students and offer rewards to enhance their desire to learn grammar and apply it correctly .</p>



12 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	The student recognizes the relationship between grammatical functions and the linguistic and denominative context of the prepositional style in the language	Drain by letter	Lecture	
Second	3	The ability to analyze the Arabic nominal sentence and its circumstances according to what you learn and the inputs of the nominal sentence from the letters	Prepositions and their meanings	Lecture	
Third	3	The student concludes the error in his speech by presenting him to the meanings of grammar and its methods	Prepositions and their meanings	Lecture	
Fourth	3	The student links between grammatical rules and written practical reality by employing the addition	Addendum	Lecture	
V	3	The student develops his reading skills through knowledge of addition and its types	Types of addition	Lecture	
Sixth	3	The student recognizes the relationship between grammatical functions and the linguistic and maqam context by showing the benefit of adding and its types	Benefits of adding	Lecture	Monthly Test
Seventh	3	The student deduces the error in his speech by presenting him to the science of grammar.	Words associated with the addition	Lecture	
Eighth	3	The student links between grammatical rules and practical written reality.	Add to sentences	Lecture	
Ninth	3	The student develops his reading skills through knowledge of the method of separation and connection in the	Separation between the added and the added	Lecture	

		Arabic language			
X	3	The student recognizes the relationship between grammatical functions and the linguistic and maqam context.	Source's works	Lecture	
Eleventh	3	The student recognizes the relationship between grammatical functions and the linguistic and maqam context by linking the name of the subject and his work in sentences	Actor's Name Works	Lecture	
Twelfth	3	The student recognizes the relationship between grammatical functions and the linguistic and maqam context by linking the forms of exaggeration and their work in sentences	Works of exaggeration formulas	Lecture	Monthly Test
Thirteenth	3	The student recognizes the relationship between grammatical functions and the linguistic and denominator context by linking the name of the object and its action in sentences	Verbs of the name of the object	Lecture	
Fourteenth	3	The student recognizes the relationship between grammatical functions and the linguistic and maqam context, and the place of the moral significance of the suspicious adjective.	Suspicious adjective	Lecture	
Fifteenth	3	The student develops his reading skills by linking the procedural performance with the linguistic context of the exclamation style	Exclamation	Lecture	

13	Course Evaluation	40 Quarterly Pursuit / 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Explanation of Ibn Aqeel on the Alfiya of Ibn Malik / Ibn Aqeel - Abdullah bin Abdul Rahman Al-Aqili Al-Hamadhani Al-Masri (deceased: 769 AH)
	Main references (sources)	Facilitating Ibn Aqeel's explanation of the millennium of Ibn Malik: d. Hosni Abdel Jalil Youssef. Adequate grammar: Dr. Abbas Hassan.
	Recommended books and references (scientific journals, reports)	Anbar University Journal of Humanities
	Electronic References, Website	Al-Faseeh Network – Aloka Network – Language Academies

Course Description

1	Course Name	Ancient literary criticism1
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	17/9/2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Hussam Saadi Abdul razzaq Alani
9	E-mail Address	hssmalani@uoanbar.edu.iq
10	Course Objectives	Identifying ancient Arab criticism from its inception to the cessation of the Arab-Islamic role in history. Knowing the stages that the formation of literary criticism went through, represented by preparing for its inception and development and refining its concepts and procedures based on the most prominent works written by famous scholars.
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read literature closely.



Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
12					
First	3	The student should learn critical terminology	Monetary terminology	Lecture	
Second	3	That the student learns the conditions of criticism in the pre-Islamic era	Criticism in the pre-Islamic era	Lecture	
Third	3	That the student learns the conditions of criticism in the era of early Islam	Criticism in the era of early Islam	Lecture	
Fourth	3	The student should learn the conditions of criticism in the first and second centuries of migration	Criticism in the first and second centuries of migration	Lecture	
V	3	The student should learn the poetic classes	The poetic layers of Ibn Salam	Lecture	
Sixth	3	That the student learns the conditions of criticism in light of the issue of pronunciation and meaning	The issue of pronunciation and meaning according to Al-Jahiz	Lecture	Monthly Test
Seventh	3	That the student learns the conditions of criticism in light of the issue of pronunciation and meaning	The issue of pronunciation and meaning according to Ibn Qutayba	Lecture	
Eighth	3	The student learns cash applications	Applied lectures on pronunciation and meaning	Lecture	
Ninth	3	That the student learns the conditions of criticism in light of the thefts case	The question of poetic thefts	Lecture	
X	3	That the student learns the conditions of criticism in light of the thefts case	The question of poetic thefts	Lecture	
Eleventh	3	The student learns cash applications	Applied lectures on poetic thefts	Lecture	
Twelfth	3	The student should learn the conditions of criticism under the budget curriculum	Budget Approach for Al-Amidi	Lecture	Monthly Test
Thirteenth	3	The student learns cash applications	Applied lectures on the budget of Al-Amidi	Lecture	
Fourteenth	3	The student should learn the conditions of criticism in the shadow of the poetry column	Hair shaft	Lecture	
Fifteenth	3	The student should learn the conditions of criticism in the shadow of the poetry column	Hair shaft	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Lectures on the history of criticism Ibtisam Mohon Al-Saffar - Nasser Halawi
	Main references (sources)	
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

Course Description

1	Course Name	Linguistics2
2	Course Code	
3	Semester/Year	Chapter Two
4	Date of preparation of this description	28/1/2023
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator name (If more than one name is mentioned)	Khamis Fazza Amir
9	E-mail Address	d_ka60@uoanbar.edu.iq
10	Course Objectives	Curricula of study in the stages of formation of modern sciences. Developments of the scientific renaissance in the fields of linguistic lesson. Modern linguistic research trends in phonetic, morphological and synthetic studies.
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read closely the subject of linguistics.



12						Course Structure					
Week	Hou rs	Required Learning Outcomes	Unit or subject name	Learning method	Evaluatio n method						
First	3	The student should be familiar with the language and its nature	Factors affecting the change of significance	Lecture							
Second	3	Understanding the beginning of the language and its goals	The emergence of human language	Lecture							
Third	3	Clarifying the origin and importance of childish language	The origin of language in the child	Lecture							
Fourth	3	Introduction to the relationship of language to dialects	Common language and dialects	Lecture							
Fifth	3	Conflict and linguistic conflict and its realism	Language conflict	Lecture							
Sixth	3	Ways in which linguists have walked	Linguistic Research Methods	Lecture							
Seventh	3	Understand the lingual triangle and its surrounding terminology	Speech, language and tongue	Lecture							
Eighth	3	Clarify the functional aspect of the language	Language function	Lecture	Written Test						
Ninth	3	Clarifying the issue of expression in spoken and silent language for students	Language is a means of expression	Lecture							
The tenth	3	How to connect the language message to the communication	Language is a means of communication	Lecture							
Eleventh	3	Clarify the relationships of language to the brain	Language and thought	Lecture							
Twelfth	3	Exploring the depths of the world of linguistic text	The evolution of language with the development of thought	Lecture							
Thirteenth	3	Understanding semantic fields and who is the first to do so	Vocal development	Lecture							
Fourteenth	3	clarify the meaning and elements of evolution	Semantic development	Lecture							
Fifteenth	3	Students' understanding of the framework of writing and written language	Language and writing	Lecture	Written Test						

13	Course Evaluation	40 Quest Exam 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Linguistics by Dr. Hatem Saleh Al-Damen
	Main references (sources)	Linguistics by Dr. Ali Abdel Wahed Wafi Linguistics by Dr. Mahmoud Al-Sarran
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

2	Course Code	
3	semester	2nd semester
4	Description Preparation Date	2022
5	Available attendance formats	personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name if more than one) (name	Ahmed Mahmoud Abdul hamid
9	E-mail Address	ahmad.albayati@uoanbar.edu.iq
10	Course Objectives	<p>.A- Initial knowledge and the limits of Arab Abbasid literature .B- Knowing the topics, structures and characteristics of Arab Abbasid poetry .T- Knowledge of literary doctrine in Abbasid Arabic literature W- Preserving a number of poetic texts with their understanding and the ability to analyze them technically C- Knowing the types of modern prose (message, story, maqamah, sermon) and its characteristics H- Analysis of various examples of Abbasid prose..</p> <p>Historical, social, economic, and political introduction, Arabic literature is the factors of the development of Abbasid poetry</p>
11	Teaching and Learning Strategies	<p>Poetry purposes, the development of meanings in Abbasid poetry, the development of words in Abbasid poetry, renewal</p> <p>Flags of Abbasid poetry in the first Abbasid era, the types of prose in the Abbasid literature in the first Abbasid era, the flags of prose in the first Abbasid era</p>



13	Course Evaluation	40 semester assignments/60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Arabic literature in the Abbasid era, d. Nazem Rashid
	Main references (sources)	
	Recommended books and references scientific journals,) (reports	
	Electronic References, Website	

12 **Course Structure**

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	Historical, social, economic, and political introduction.	That the student get to know the priorities of the times	lecture	
Second	3	Arabic literature is the factors of the development of poetry, the second Abbasid era.	To know the factors of hair development	lecture	
Third	3	Hair purposes	To know the purposes of the hair	lecture	
Fourth	3	Hair purposes	To know the purposes of the hair	lecture	
Fifth	3	Hair purposes	To know the purposes of the hair	lecture	
Sixth	3	The purposes of new hair	To know the purposes of the hair	lecture	Monthly exam
Seventh	3	The development of meanings in poetry the second Abbasid era	To know the meanings of poetry	lecture	
Eighth	3	The development of words in poetry, the second Abbasid era, the renewal of music	Development of words in Abbasid poetry Renewal of music		
Ninth	3	Flags of Abbasid poetry in the second Abbasid era	To know the development of words	lecture	
The tenth	3	Flags of Abbasid poetry in the second Abbasid era	Notables of Abbasid poetry in the first Abbasid era	lecture	
Eleventh	3	Flags of Abbasid poetry in the second Abbasid era	To know the purposes of the hair	lecture	
Twelfth	3	Flags of Abbasid poetry in the second Abbasid era	To know the purposes of the hair	lecture	
Thirteenth	3	The flags of prose in the second Abbasid era	To know the purposes of the hair	lecture	
Fourteenth	3	The flags of prose in the second Abbasid era	To know the types of prose	lecture	Monthly exam

13	Course Evaluation	40 semester assignments/60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Arabic literature in the Abbasid era, d. Nazem Rashid
	Main references (sources)	
	Recommended books and references scientific journals,) (reports	
	Electronic References, Website	

Course Description

1	Course Name	Andalusian literature 2
2	Course Code	
3	Semester/Year	Chapter Two
4	Date of preparation of this description	2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Hussam Saadi Abdul razzaq Alani
9	E-mail Address	hssmalani@uoanbar.edu.iq
10	Course Objectives	To learn about Andalusian literature, poetry and prose. To familiarize the student with the features of Andalusian literature. To familiarize the student with the types, styles, flags and texts of that literature.
11	Teaching and Learning Strategies	ث- Upgrading the student's skill according to the course vocabulary. ج- The ability to think scientifically without relying on memorization only. ح- Introducing how to read literature closely.



12

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	To get to know the poets of the Andalusian era	Abn Hazm Alandalusi	Lecture	Written Test
Second	2	To get to know the poets of the Andalusian era	Ibn Zaydun	Lecture	
Third	2	To familiarize the student with prose in the era of sects	Prose in the era of sects and Almoravids	Lecture	
Fourth	2	To familiarize the student with prose in the era of sects	Prose in the era of sects and Almoravids	Lecture	
V	2	The student should recognize the muwashshah in Andalusia	Renewal in Andalusian literature (muwashshah)	Lecture	
Sixth	2	The student should recognize the muwashshah in Andalusia	Renewal in Andalusian literature (muwashshah)	Lecture	
Seventh	2	The student should recognize the poetry of the oppositions	oppositions	Lecture	
Eighth	2	To introduce the student to the poetry of nature	Nature poetry	Lecture	Written Test
Ninth	2	To get to know the poetry of the lamentations of cities	Lamentation of cities and kingdoms	Lecture	
X	2	To get to know the poetry of the lamentations of cities	Lamentation of cities and kingdoms	Lecture	
Eleventh	2	That the student gets to know the poetry of alienation and nostalgia	The poetry of alienation and nostalgia	Lecture	
Twelfth	2	That the student gets to know the poetry of alienation and nostalgia	The poetry of alienation and nostalgia	Lecture	
Thirteenth	2	To recognize the influence of Andalusian literature on European literature	The impact of Andalusian literature on European literature	Lecture	
Fourteenth	2	To recognize the influence of Andalusian literature on European literature	The impact of Andalusian literature on European literature	Lecture	
Fifteenth	2	To recognize the influence of Andalusian literature on European literature	The impact of Andalusian literature on European literature	Lecture	Written Test

Course Description

1	Course Name	Analysis of a Quranic text 2
2	Course Code	
3	Semester/Year	Chapter Two
4	Date of preparation of this description	2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Ahmed Safaa Abdulaziz
9	E-mail Address	Ahmad.saffa@uoanbar.edu.iq
10	Course Objectives	Graduating students who are able to understand the Qur'anic texts in detail based on the linguistic knowledge they have taken from their studies of the Arabic language
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course vocabulary Ability to think scientifically without relying on memorization Introducing how to analyze the Qur'anic text



12						Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method						
First	2	Knowledge of interpretation and language	Analysis from verse 48/52	Lecture	Written Test						
Second	2	Deconstructing the text linguistically and semantically	Analysis from verse 53/57	Lecture							
Third	2	Deconstructing the text linguistically and semantically	Analysis from verse 58/62	Lecture							
Fourth	2	Knowledge of interpretation and language	Analysis from verse 63/67	Lecture							
V	2	Deconstructing the text linguistically and semantically	Analysis from verse 67/70	Lecture							
Sixth	2	Knowledge of interpretation and language	Analysis from verse 71/75	Lecture							
Seventh	2	Deconstructing the text linguistically and semantically	Analysis from verse 71/75	Lecture							
Eighth	2	Knowledge of interpretation and language	Analysis from verse 76/79	Lecture	Written Test						
Ninth	2	Deconstructing the text linguistically and semantically	Analysis from verse 80/84	Lecture							
X	2	Knowledge of interpretation and language	Analysis from verse 85/90	Lecture							
Eleventh	2	Deconstructing the text linguistically and semantically	Analysis from verse 91/95	Lecture							

Course Description

1	Course Name	Text Verification
2	Course Code	
3	Semester/Year	Chapter Two
4	Date of preparation of this description	2022
5	Available attendance formats	Personal presence
6	Total Hours	30
7	Total Number of Units	30
8	Course administrator's name (if more than one name)	Hammam Muhammad Saeed Rajab
9	E-mail Address	humamhumam@uoanbar.edu.iq
10	Course Objectives	The student is introduced to the science of manuscripts The student's knowledge of the types of fonts The student's knowledge of the investigation of manuscripts The student is introduced to the rules of investigation The student is exposed to some samples of manuscripts The student develops the reading skills of ancient Arabic manuscripts Linking the rules of investigation in manuscripts
11	Teaching and Learning Strategies	The ability to read the manuscript and ways to write it Distinction between Arabic calligraphy between the people of the East and the people of the Maghreb Know the ways to write letters



Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
12					
First	2	The student's knowledge of the types of fonts The student is introduced to the science of manuscripts	Fonts	Lecture	Written Test
Second	2	The student gets acquainted with the rules of investigation texts For some manuscript samples	Origins of texts	Lecture	
Third	2	The student's knowledge of copies and their types	Copy houses	Lecture	
Fourth	2	The student gets acquainted with the rules of investigation Familiarize the student with some samples of manuscripts	How assets are pooled	Lecture	
V	2	The student's knowledge of manuscript investigation	Investigation	Lecture	
Sixth	2	The student's knowledge of the ratio of the book to its author	Achieving the ratio of the book to its author	Lecture	Written Test
Seventh	2	The student gets acquainted with the investigation mechanism According to the controls and determinants of the investigation	Investigation of the text and its introductions	Lecture	
Eighth	2	The student learns how to deal with the manuscript	Investigation Introductions	Lecture	
Ninth	2	Standing on the reasons for the investigation of the manuscript text	Correction	Lecture	
X	2	Standing on the reasons for the investigation of the manuscript text	interpolating	Lecture	
Eleventh	2	The student learns how to process words	Word Processing	Lecture	
Twelfth	2	The student learns how to process words And stand on the distortions and correction of the one manuscript	Addressing some misrepresentations	Lecture	
Thirteenth	2	The student learns how to adjust the verified text	Exactly	Lecture	
Fourteenth	2	The student learns how to process text	Text Submission	Lecture	

Fifte enth	2	The student learns how to deal with typographic complexities and see the mechanisms of their output	Typographical complexities	Lecture	Written Test
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13	Course Evaluation	40 Quest Exam 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Text Investigation and Publication, Written by: Abd al-Salam Haroun
	Main references (sources)	Manuscript Investigation Methodology: Aal al-Bayt Heritage Revival Foundation The origins of writing scientific research and the investigation of manuscripts: Youssef Al-Maraashly
	Recommended books and references (scientific journals, reports)	Anbar University Journal of Humanities
	Electronic References, Website	Al-Faseeh Network – Aloka Network – Language Academies

Course Description

1	Course Name	Linguistics1
2	Course Code	
3	Semester/Year	The first
4	Date of preparation of this description	2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	45
8	Course administrator's name (if more than one name)	Khamis Fazza Amir
9	E-mail Address	d_ka60@uoanbar.edu.iq
10	Course Objectives	<p>Establishment in the terminology of the linguistic lesson. Identify the fields of study in the modern era and their foundations. Identify the areas that contributed to the progress of the modern lesson and that the student understands the relationship of linguistics with other sciences.</p>
11	Teaching and Learning Strategies	<p>Upgrading the student's skill according to the course vocabulary. The ability to think scientifically without relying on memorization only. Introducing how to read closely the subject of linguistics.</p>



12					
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	The student should be familiar with the language and its nature	Language: its definition, nature.	Lecture	
Second	2	Understand the priorities and objectives of the topic	Linguistics: its subject, nature, objectives, and origin	Lecture	
Third	2	Clarification of ancient and modern language terminology	Common terminology in linguistics	Lecture	
Fourth	2	Introduction to Science	Linguistics and other sciences	Lecture	
Fifth	2	The importance of language in society	Sociolinguistics	Lecture	
Sixth	2	The relationship of linguistics to the psyche and what happens to it	Psycholinguistics	Lecture	Monthly Test
Seventh	2	Understanding the linguistic atlas and what surrounds the environment	Geographic linguistics	Lecture	
Eighth	2	Clarification of the silent and silent for students	Phonetics	Lecture	
Ninth	2	Clarification of the morphological level of students	Floor construction	Lecture	
The tenth	2	Construction of grammatical structures and their surroundings	Syntax	Lecture	
Eleventh	2	Clarification of explanatory or special grammar	Generative approach	Lecture	
Twelfth	2	Access to the world of linguistic text	Semantics	Lecture	Monthly Test
Thirteenth	2	Understanding semantic fields and who is the first to do so	Semantic field	Lecture	
Fourteenth	2	Clarify the meaning and priorities of the dictionary	Types of dictionaries	Lecture	
Fifteenth	2	Understanding students lexicon schools and the easiest	Language dictionaries	Lecture	

13	Course Evaluation	40 semester quests / 60 final exams
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Linguistics by Dr. Hatem Saleh Al-Damen
	Main references (sources)	Linguistics by Dr. Ali Abdel Wahed Wafi Linguistics by Dr. Mahmoud Al-Sarran
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	

1	Course Name	Ancient Literary Criticism2
2	Course Code	
3	Semester/Year	Chapter Two
4	Date of preparation of this description	2022
5	Available attendance formats	Personal presence
6	Total Hours	45
7	Total Number of Units	3
8	Course administrator's name (if more than one name)	Hussam Saadi Abdul razzaq Alani
9	E-mail Address	hssmalani@uoanbar.edu.iq
10	Course Objectives	Identifying the ancient Arab criticism from its inception to the cessation of the Arab-Islamic role in history. Knowing the stages that the formation of literary criticism went through, represented by preparing for its inception and development and refining its concepts and procedures based on the most prominent works written by famous scholars.
11	Teaching and Learning Strategies	Upgrading the student's skill according to the course of the .course .The ability to think without relying on memorization only Definition of how to read the literature.



Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	That the student knows about the issue of Budaiya according to Ibn Al-Moataz	The issue of Budaiya according to Ibn al-Mu'taz	Lecture	Written Test
Second	3	That the student knows about the issue of Budaiya according to Ibn Al-Moataz	The issue of Budaiya according to Ibn al-Mu'taz	Lecture	
Third	3	That the student knows about the organic unity in the poem according to Ibn Taba Taba	Organic unity in the poem according to Ibn Taba Taba	Lecture	
Fourth	3	That the student knows about the organic unity in the poem according to Ibn Taba Taba	Organic unity in the poem according to Ibn Taba Taba	Lecture	
V	3	The student should know about Qudamah bin Jaafar and his book of poetry criticism	Qudamah bin Jaafar and his book Criticism of Poetry	Lecture	
Sixth	3	The student should know about Qudamah bin Jaafar and his book of poetry criticism	Qudamah bin Jaafar and his book Criticism of Poetry	Lecture	
Seventh	3	To know the student about the theory of systems according to Abdul Qaher Al-Jurjani	Systems theory according to Abdul Qaher Al-Jurjani	Lecture	
Eighth	3	To know the student about the theory of systems according to Abdul Qaher Al-Jurjani	Systems theory according to Abdul Qaher Al-Jurjani	Lecture	Written Test
Ninth	3	The student should know about Ibn Rashiq and the integrated view of poetry	Ibn Graceful and the integrated view of poetry	Lecture	
X	3	The student should know about Ibn Rashiq and the integrated view of poetry	Ibn Graceful and the integrated view of poetry	Lecture	
Eleventh	3	The student should know about Ibn Khaldun and his views on criticism and poetry	Ibn Khaldun and his views on criticism and poetry	Lecture	
Twelfth	3	The student should know about Ibn Khaldun and his views on criticism and poetry	Ibn Khaldun and his views on criticism and poetry	Lecture	
Thirteenth	3	That the student knows about Hazem Al-Qartajni and his book The Method of the Rhetoricians	Hazem Al-Qartajni and his book The Method of the Rhetoricians	Lecture	
Fourteenth	3	That the student knows about Hazem Al-Qartajni and his book The Method of the Rhetoricians	Hazem Al-Qartajni and his book The Method of the Rhetoricians	Lecture	
Fifteenth	3	That the student knows about Hazem Al-Qartajni and his book The Method of the Rhetoricians	Hazem Al-Qartajni and his book The Method of the Rhetoricians	Lecture	Written Test

13	Course Evaluation	40 Quest Exam 60 Final Exam
14	Learning and Teaching Resources	
	Required textbooks (Methodology, if any)	Lectures on the history of criticism Ebtisam Mohon Al-Saffar, Nasser Halawi
	Main references (sources)	
	Recommended books and references (scientific journals, reports)	
	Electronic References, Website	